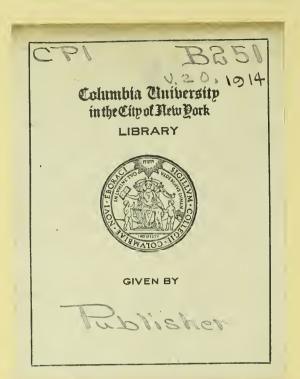


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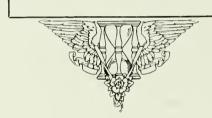
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PAGE	PAGE	PAGE
Advertisements	Firelight Club 66	College Events:
Title Page 9	Philosophy Club 67	Commencement Week94-104
Dedication 12	Mathematics Club 68	Footlights 105
Editors	Deutscher Kreis 69	Undergraduate Play106-107
Adventures of Alice—Chapter I 15	Botanical Club 70	Junior Show
Views of College	Daughters of the Revolution 71	Sophomore Show110–111
Board of Trustees	Suffrage Club72–73	Freshman Show
Faculty	Socialist Society	Concert for Building Fund 115
Officers of Administration 36	Musical Clubs	Sophomore Dance
Brooks Hall	Glee Club	Junior Ball 117
Adventures of Alice—Chapter II 39	Violin Club	Greek Games 118
Adventures of Alice—Chapter III 41	Mandolin Club	Silver Bay 120
Organizations:	Song Practice 78	Sing Song 122
Alumnae Association 42	Students' Exchange	Athletics:
_	Barnard Bulletin 80	Athletic Teams124–128
Undergraduate Association 44	Barnard Bear 82	Field Day129–131
Classes	Press Club 84	Adventures of Alice—Chapter VI., 132
Religious and Philanthropic	Blue Book 84	Diary of Class of 1914155-175
Organizations56–59	Phi Beta Kappa 85	Class Pictures
Athletic Association62-63	Adventures of Alice—Chapter IV 87	Adventures of Alice—Chapter VII. 204
Classical Club	Fraternities88–91	Directory of Students206–209
English Club 65	Adventures of Alice—Chapter V 92	Advertisements

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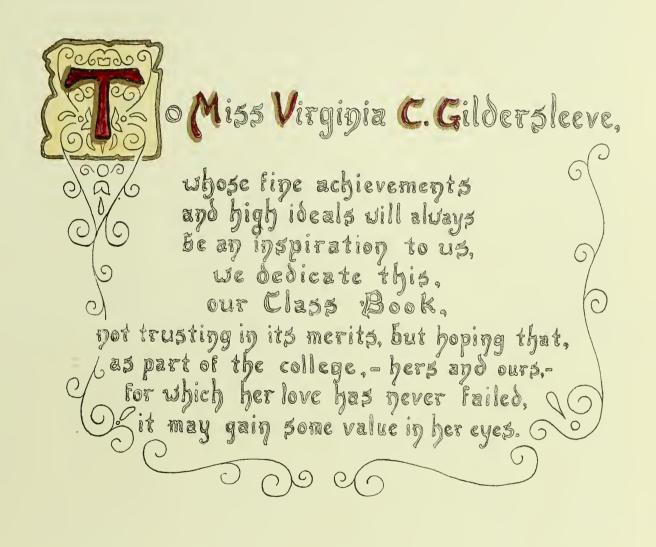
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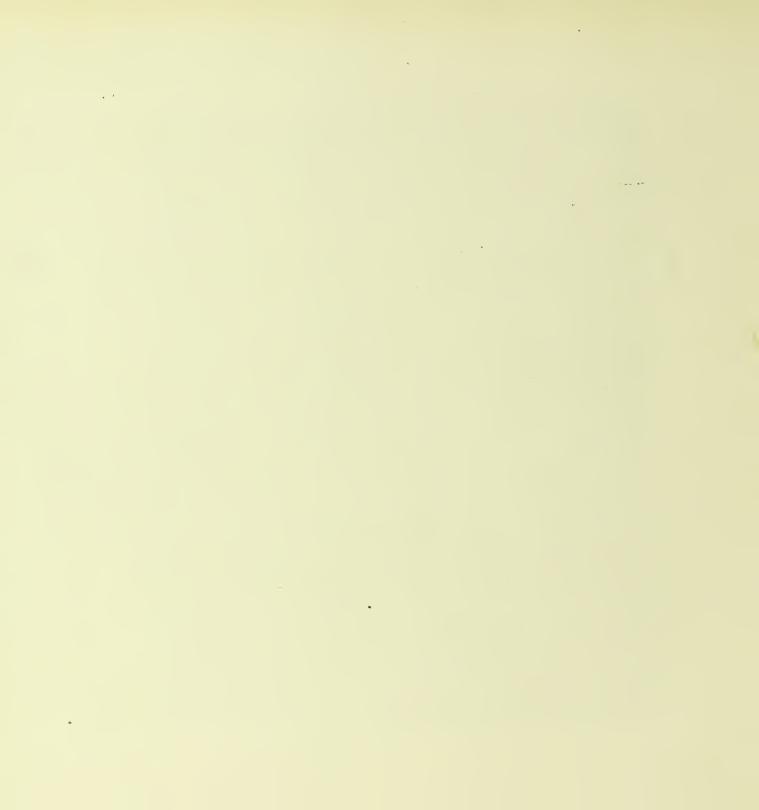














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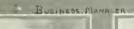
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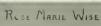


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Being the Curious Adventures of Alice in her Quest through Barnardland for an Aim in Life.

Chapter I.

"After this experience, I am sure I shall not mind anything," thought Alice, as she passed through the last paper, which seemed rather tougher than the others. Looking about her, she found herself in a long hall with doors all around it; but all were locked fast or marked "Private" except one, which led to the outer world.

"After all the trouble I had getting in here," said poor Alice to herself, "I certainly don't want to walk right out again." So she sat down rather disconsolately to feel her bruises.

"Not much injured, I hope?" said a cheerful voice. Alice looked up, sure that the girl smiling down at her was the "Junior" with a capital "J" about whom she had read in story books and college songs. And so it was—only much more ordinary than she had expected.

"Oh, no," she answered. "Nothing but a few Latin bruises and a condition on the hypothenuse."

"They're not so easy to get rid of as they look," the Junior returned.

Alice opened her wise young eyes. "Are yours there yet?" she asked.

"Is there anything I can show you?" inquired the Junior rather hurriedly.

"You might tell me first what is behind all those doors."

"Take all this down in your Blue Book. It may prove useful," the Junior began. "The door marked, 'Private Office of the Dean' is really not closed to anybody but the cat. That is where you lay down your troubles. Behind the one across the hall is where the Red Queen lives and that is where you get your troubles unless you are very business-like and refuse to be scared. This next place is the reception room—and sure enough there is somebody in it."

Alice peeped in. "She looks very unhappy. May I take her with me on my journey? It may raise her spirits."

She was very much disconcerted when the subject of her remarks raised her head and said plaintively, "Thank you; but I am a Parent and was to be left till called for."

The Junior was evidently hardened to such sights. She called Alice over to inspect a curious object under a glass case. "I think somebody must have given it to us," she said, but it is not the kind of building we asked for. Don't stop to look at it now or the Faculty Procession will have gone by."

"Are the Faculty nice?" asked Alice anxiously.

"Nice, but nubbly, as the whale said when he swallowed the sailor."

"What is nubbly, please?"

"You'll find out soon enough," said the Junior, with a sigh; "but you must be quiet now until they have passed."





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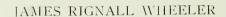




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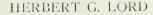




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Professor of Philosophy

A.B., Amherst, 1871; A.M. causa honoris, 1900. University of Buffalo, 1895-1898; Columbia, 1900-. Phi Beta Kappa.



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Anthon Professor of the Latin Language and Literature

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A.M., University of Virginia, 1884; LL.D., Wake Forest College, 1899; D.C.L., University of the South, 1905. University of the South, 1888-1900; Columbia, 1900-. Acting Provost of Barnard, 1911-1912.

LIVINGSTON FARRAND Professor of Anthropology

A.B., Princeton, 1888; A.M., 1891; M.D., Columbia, 1891.





HENRY E. CRAMPTON

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A.B. Columbia University, 1893; Ph.D., Columbia University, 1899; Columbia University, 1893-1895; Massachusetts Institute of Technology, 1895-1896; Marine Biological Laboratory, Woods Hole, 1895-1903; Biological Laboratory, Cold Spring Harbor, 1904-1906; Columbia University, 1896-; Associate of Carnegie Institute, 1903-; Curator of Invertebrate Zoology, American Museum of Natural History, 1909-. Sigma Xi.



CHARLES KNAPP

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A.B., Columbia, 1887; A.M., 1888; Ph.D., 1890. Prize Fellow in Classics, Columbia, 1887-1890; Tutorial Fellow in Classics, Columbia, 1889-1890; Barnard, Instructor, 1891-1902; Adjunct Professor, 1902-1906; Professor, 1906-. Phi Beta Kappa.

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Assistant Professor of Physics A.B., Oberlin, 1882; S.B.,

A.B., Oberlin, 1882; S.B., Massachusetts Institute of Technology, 1891; A.M., Oberlin, 1891; Ph.D., Goettingen University, 1895; Physikalisch-Technische Reichsanstalt, 1898-9; Clark University, 1899-1900.

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Certificat d'Etudes Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, 1887; B.és. Sc., 1894, Cornell University, 1891-1892; Columbia, Tutor in French, 1892-1893; Tutor in the Romance Languages and Literatures, 1893-1900; Instructor, 1900-1904; Adjunct Professor, 1904-1910; Assistant Professor, 1910-.





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A.B., Toronto, 1898; Ph.D., Columbia, 1903. Columbia University Scholar in European History, 1898-1899; Fellow in European History, 1899-1900; Assistant, 1900-1901; Lecturer, 1901-1903; Instructor, 1903-1905; Adjunct Professor, 1905-1908; Professor, 1908-.



Associate Professor of Philosophy

A.B., Harvard, 1896; A.M., 1897; Ph.D., 1898. Harvard, 1898-1899; University of California, 1899-1903; Columbia, Lecturer, 1903-1904; Tutor, 1904-1905; Instructor, 1905-1907; Adjunct Professor, 1907-.





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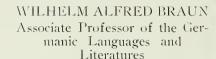




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A.B., Toronto University, 1895; Ph.D., Columbia, 1903. Fellow in German, Chicago University, 1898-1899; Fellow in German, Columbia, 1899-1900; Barnard, Assistant, 1900-1901; Tutor, 1901-1906; Instructor, 1906-1910; Assistant Professor, 1910-11; Associate Professor, 1911-.

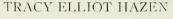




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Assistant Professor of Botany

A.B., University of Vermont, 1897; A.M., Columbia University, 1899; Ph.D., 1900. Director, Fairbanks Museum of Natural Science, St. Johnsbury, Vt., 1901-1902; Assistant at Columbia, 1902; Tutor at Barnard, 1903-1907; Instructor, 1907-1910; Assistant Professor, 1910-Phi Beta Kappa; Sigma Xi.





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A.B., Harvard, 1890; A.M., 1891; Ph.D., 1897. University of Michigan, 1891-93; Traveling Fellow to Harvard University, 1893-1895 (Universities of Paris and Berlin); University of Missouri, 1895-1908; Student at University of Paris, 1904-1905; University of Illinois, 1908-1909; Columbia and Barnard, 1909-.

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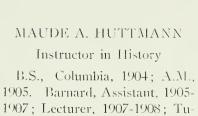




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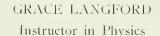




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A.B., Nebraska, 1906; Ph.D., Columbia, 1909; Assistant in Psychology, Nebraska, 1904-06; Columbia, 1907-09; Tutor, 1909-10; Instructor, 1910-. Phi Beta Kappa. Sigma Xi.





LOUISE H. GREGORY
Instructor in Zoology
A.B., Vassar, 1903; A.M., Columbia, 1907; Ph.D., Columbia,
1909; Vassar College, 1903-1905;
Barnard, 1905-.

WILLIAM HALLER
Instructor in English
A.B., Amherst, 1908; A.M.,
Columbia, 1911; Amherst College, 1908-1909; Barnard, 1909-.
Phi Beta Kappa.



MRS. JULIANA HASKELL

Instructor in Germanic Languages and Literatures A.B., Columbia, 1904; A.M., 1905; Ph.D., 1908. Assistant at Barnard, 1908-1910; Instructor, 1910-. Phi Beta Kappa.

BENJ. M. ANDERSON, JR. Instructor in Economics

A.B., University of Missouri, 1906; A.M., University of Illinois, 1910; Ph.D., Columbia, 1911; Professor of Political Economy, Missouri Valley College, 1906-1907; Head of Department of History and Economics, State Normal, Springfield, Mo., 1907-1911; Instructor in Economics, Columbia, 1911-.



HAROLD B. CURTIS
Instructor in Mathematics
A.B., Cornell, 1907; Ph.D.,
Cornell, 1910. Instructor Wells
College, 1907; Fellow in Mathematics, Cornell, 1909-1910; Barnard, Instructor, 1910-. Phi Beta
Kappa.

LLOYD LYNE DINES Instructor in Mathematics

A.B., Northwestern University, 1906; A.M., 1907; Ph.D., University of Chicago, 1911. Fellow and Instructor in Mathematics, Northwestern, 1906-1908; Fellow in Mathematics, Chicago, 1908-1911; Instructor in Mathematics, Barnard, 1911-. Phi Beta Kappa. Sigma Xi.





LUTHER H. ALEXANDER

Instructor in the Romance Languages and Literatures.

A.B., Toronto University; A. M., Toronto University; Ph. D., Columbia University. Collegiate Institute, Ottawa, Canada; College of City of New York, 1904–1908; State University of Alberta, Canada, 1908-1909; College of the City of New York, 1909-1912; Columbia, Instructor, 1912-.

CLARE M. HOWARD

Lecturer in English

B.A., Columbia University, 1903 (Barnard); M.A., Columbia University, 1904. Instructor in English at Wellesley College, 1904-1908. Research Work in Oxford and Cambridge, England, 1908-1910; Associate in English at Barnard College, 1910-1911. Lecturer in English at Barnard College, 1911-.



EARL WILLIS CRECRAFT

Instructor in Politics

A.M., Columbia, 1911; Ph.B., Franklin College, 1907. Instructor, Barnard, 1912-.

ETHEL STURTEVANT

Lecturer in English

A.B., Wellesley College, 1906.

WILLIAM S. MESSER

Instructor in Classical Philology

A.B., Columbia, 1905; A.M., Columbia, 1909. Instructor, Columbia, 1911-1912; Barnard, 1912-.

HARRIET R. FOX Lecturer in English

A.B., Barnard, 1910; A.M., Columbia, 1911; Assistant in English, Barnard, 1910-12; Lecturer, 1912-. Phi Beta Kappa.





GRACE H. GOODALE Lecturer in Classical Philology

A.B., Columbia, 1899; Assistant in Classical Philology, Barnard, 1911-12; Lecturer, 1912-. Phi Beta Kappa.

GEORGIANA SANDFORD

Assistant in Physics

A.B., Barnard, 1911; Assistant in Physics, 1911. Phi Beta Kappa.



FREEMAN FOSTER BURR Lecturer in Geology

S.B., Harvard, 1900; Chicago Latin School, 1900-1901; Pomfret School, 1901-1902; Harvard Assistant in Botany and Geology, 1902-1903; Natick High School, Mass., sub-master, 1903-1904; State Normal School, New Haven, Conn., 1904-1912. Columbia, Lecturer in Geology, 1912-

ESTHER EVERETT LAPE

Assistant in English

A.B., Wellesley, 1905; Instructor, University of Arizona, 1907-1908; Instructor, Swarthmore College, 1908-1911; Barnard, 1912-.



HELENE M. BOAS
Assistant in Botany

B.A., Barnard, 1909; M.A., Columbia University, 1911. Phi Beta Kappa.

RUTH WEIR RAEDER

Assistant in Geology

A.B., Wellesley, 1908; A.M., Wellesley, 1911. Barnard, Assistant in Geology, 1912.



ELLA H. CLARK

Assistant in Chemistry

A.B., University of Illinois, 1905; A.M., Columbia University, 1911. Barnard College, Assistant in Chemistry, 1911-.

RUTH S. FINCH

A.B., Smith, 1906; A.M., Columbia University, 1911. Chemist, Westinghouse Lamp Company, 1911-1912; Barnard, Assistant, 1912-.

LAURA E. BRANT

Assistant in Physics

A.B., Brown University, 1908; A.M., Brown, 1909. Assistant in Physics, Smith College, 1909-1912; Assistant in Physics, Barnard, 1912-.

JULIET STUART POINTS

Assistant in History

A.B., Barnard, 1907; A.M., Columbia, 1909. U. S. Immigration Committee, Special Investigator, 1908-1910; London University, 1910-1911; Oxford University, 1911-1912; Barnard College, Assistant in History, 1912-.

Officers of Administration

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Anna E. H. Meyer, A.B., Secretary
Virginia Tucker Boyd, A.B., Clerk
Mabel Foote Weeks, A.B., Mistress of Brooks Hall
Frederick A. Goetze, M.Sc., Consulting Engineer
Bertha L. Rockwell, Librarian of Barnard College
Helen Peck Young, Secretary to the Provost





Brooks Hall Officers

Margaret Kelley	ELEANOR HOUGHTON Secretary
Louise Fox	FLORENCE SCHWARTZWAELDERLibrarian



"Oh, it's the Dorm Mouse again!"

Chapter II.

Brooks Hall

"You can't think how glad I am to see you," Jane was saying to the latest arrival. "Won't you take the arm of this chair?"

"This is the maddest tea party I ever saw," thought Alice, as she balanced a piece of hot fudge in one hand and a pin tray full of tea in the other. One of the guests had gone to sleep with her kimono tucked under her feet and her head on a German dictionary, but she sat up very suddenly when somebody flung the door open behind her.

"There's no room, Mary, except on the radiator," said the hostess graciously, "but you're welcome to that."

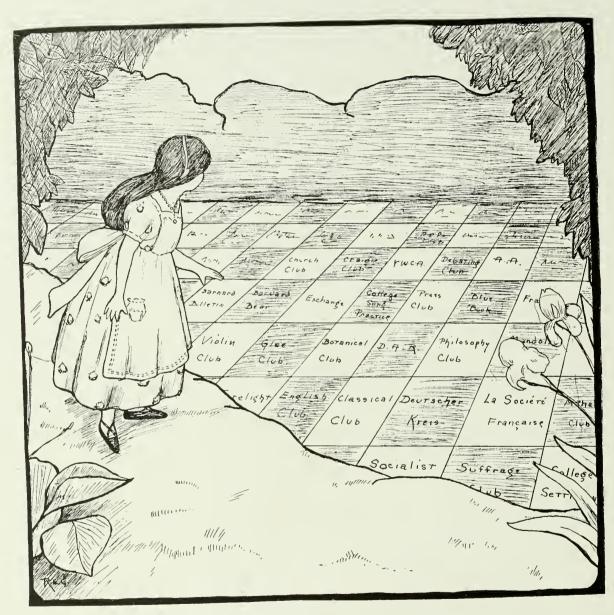
Mary was edging her way toward this tempting seat when Alice gave a little shriek and upset the pin tray.

"Oh," wailed Jane, "it's the Dorm Mouse again! Now I'll have to sleep in somebody's arm chair. That creature always breaks up my parties."

"How cheerfully he seems to grin, How neatly spreads his claws, And welcomes my best crackers in With gently smiling jaws."

As Alice fled down the hall, she heard floating after her in a voice she thought she recognized:

"If you kept your crackers in a tin, To smile he'd have no cause."



Alice saw the country all marked off in little squares.

Chapter III.

Organizations

The Junior led Alice to the top of a hill from which they looked out over Barnard-land and saw the country all marked off in little squares

"These," said the Junior with a sweep of her hand, "are the organizations. I have brought you here to decide which ones you will belong to."

"Is it necessary to belong to any?" asked Alice; for how could the poor child see the membership slips she was holding behind her back?

"Absolutely," said the Junior sternly.

"What are those queer looking cavities in the squares?" asked Alice.

"That is where the dues are supposed to be deposited. You see, however, that some are heaped to the brim, while others are nearly empty."

"I don't understand why there is such a difference?"

"It all depends upon the treasurers. They only succeed when getting and grasping they lay waste their powers."

Alice could never make out in thinking it over afterward how they began; all she remembers is that they were running hand in hand so fast that she grew dizzy and out of breath. At last when it seemed she could run no longer, the Junior propped her up against a pillar and said pleasantly, "There now! You belong to all my societies. Dues are payable next January."

Poor Alice sighed miserably and felt the thickness of her pocket-book. "Don't you think it would be better for me to wait and look them over more carefully?" she ventured.

"Too late now but you can drop out next year if you like. You may as well look at them more closely if you want to do so."

So Alice started off to wander among the squares at her leisure.

1912-1913

Associate Alumnae of Barnard College

Officers

HELEN St. CLAIR MULLAN (Mrs. George V.), 1899	President
ELIZABETH ALLEN, 1902. First	Vice-President
Marguerite Corlies Newland, 1908	Vice-President
Eleanor Gay, 1909.	Secretary
Jean Disbrow, 1907	Treasurer
Adaline C. Wheelock, 1897	

Directors

ELIZABETH ALLEN, 1902
ALICE DOROTHY BREWSTER, 1906
EVA E. VON BAUR, 1909
AURELIE M. REYNAUD CHAPMAN (Mrs. C.), 1899
PAULINE H. DEDERER, 1901
JEAN DISBROW, 1907
LILIAN H. EGLESTON, 1910
JEAN H. LOOMIS FRAME (Mrs. Jas. E.), 1904
ELEANOR GAY, 1909

CLARE M. HOWARD, 1903 ROMOLA LYON KEELER (MRS. FLOYD Y.), 1904 HELEN ST. CLAIR MULLAN (MRS. GEO. V.), 1899 MARGUERITE CORLIES NEWLAND, 1908 ALICE KOHN POLLITZER (MRS. SIGMUND), 1893 HELEN COLE STEVENSON (MRS. ROBT. A.), 1900 EDITH P. STRIKER, 1899 MAUDE WILCOX VAN RIPER (MRS. EDWIN), 1897

Chairmen of Committees

STANDING COMMITTEES

Finance: Elizabeth Allen, 1902, First Vice-President

Statistics: AMY LOVEMAN, 1901. Students' Aid: Mabel Parsons, 1895 Membership: Doris Long, 1910

Nominating: Edna Chaphi Close (Mrs. Geo. L.), 1902 Reunion: Alte Stilwell Kervan (Mrs. Chas. M.), 1899

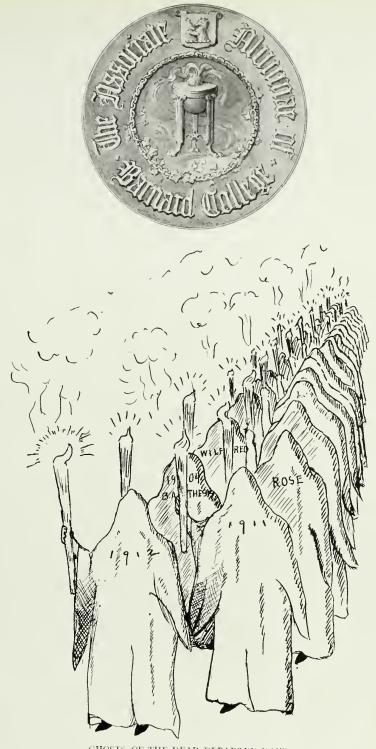
Undergraduate Interests: MARGUERITE C. NEWLAND, 1908, Second Vice-President

By-Laws, Legislation, and Printing: F. Theodora Baldwin, 1900

SPECIAL COMMITTEES

*Employment: Agnes L. Dickson, 1899 Publicity: Charlotte E. Morgan, 1904

Intercollegiate Bureau of Occupations: Elizabeth Allen, 1902



GHOSTS OF THE DEAR DEPARTED DAYS, (Class of 1908,)



Sarah Butler

Naomi Harris

Helen Dana

Imogene Ireland

Edith Mulhall



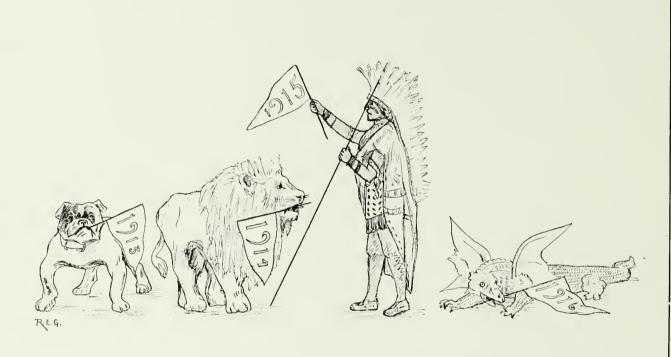
First in beauty shall be first in might.

The Undergraduate Association

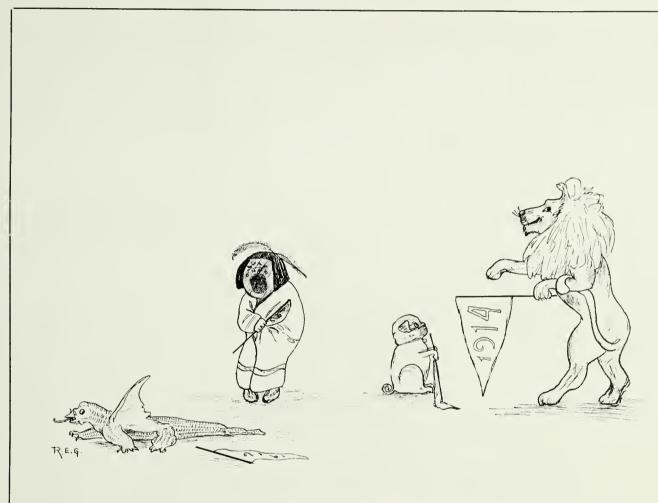
FOUNDED APRIL 7, 1902

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Helen Manley Dana, 1913. Imogene Ireland, 1913. Edith Frances Mulhall, 1914. Sarah Schuyler Butler, 1915.		
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Naomi Harris, 1913	(hairman	
Louise Bartling, 1913 Mary E. Kenny, 1914 Katharine Fox, 1915	Imogene Ireland Ex-officio Helen Manley Dana	
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Imogene Ireland, 1913	Gertrude E. Morris, 1913	
NAOMI HARRIS, 1913	Dorothy M. Fitch, 1914	
Edith Frances Muliiall, 1914	Helen Jenkins, 1915	
SARAH SCHUYLER BUTLER, 1915	Carol Lorenz, 1916	



The Classes
As They See Themselves



The Classes
As 1914 Sees Them





"If only one knew the right way to change them."

Μ Ο Τ Τ Ο $\pi \rho \acute{o} \sigma \theta \epsilon \nu \kappa a \grave{i} \mathring{a} \nu \acute{a}$

COLORS GREEN AND WHITE

M A S C O T B U L L D O G

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Louise Bartling	Vice-President
EDITH HALFPENNY	Treasurer
Mariette Gless	Recording Secretary
Dorothy Kinch	Corresponding Secretary
EDITH ROSENBLATT	Historian



Marguerite Allen Nathalie Armstrong Elizabeth Bailley Marthe Ballot Edith Balmford Alice Barrett Louise Bartling Nancy Beall Hella Bernays Beulah Bishop Rosalie Brooks Alice Brown Grace Brown Madelaine Bunzl Esther Burgess Clara Buttenweiser Concetta Cagliostro Marion Callan Gertrude Campion Dorothy Child Grace Coffin Louise Comes Ethel Craddock Helen Crosby Cladys Crowell Helen Dana Ruth Davis Sarah Davis Amy Dersar Maria Diaz de Villavilla Isabel Douglas Bessie Downs Helen Dwyer Alberta Edell Nannie Emerson Vera Feeley Doris Fleischman Edith Fleming Helen Foland Etta Fox Marjorie Franklin Rhoda Freudenthal Emma Frieder Mariette Gless Harriet Goldman Rebecca Goldstein Sadie Gottlieb Zella Gough

Miriam Grenelle Edith Halfpenny Naomi Harris Gladys Hasberg Ethel Hawkey Rowena Hendricks May Hessberg Mary Hildebrand Mary Hillas Pauline Horkheimer Eleanor Houghton Emma Hubert Mary Huberty Imogene Ireland Edith Jones Marguerite Kalt Mollie Katz Margaret Kelley Dorothy Kinch Pauline Latzke Margarita Leland Rachel Leland Sophie Lingg Theresa Lint Priscilla Lockwood Edith London Bessie Mac Donald Augusta Magid Hazel Martin Ruth Martin Mabel Mason Celestine Maxwell Virginia McGivney Josephine Melsha Gertrude Morris Amelia Mumford Mary Mumford Irene Murphy Anna Macv Marguerite Neugass Marion Newman Sophia Newmark Katharine Noble Eleanor Oerzen Ruth Osterberg Eddie Parks Annabelle Pawley Mary Paxton

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"I will beat you all around the town," replied the Lion.

MOTTO COLORS MASCOT οί Θ'έκαστοι καὶ οί σύμπαντες

BROWN AND GOLD

LION

YELLOW CHRYSANTHEMUM

Dorothy Fitch	ent
Mary Kenny	cnt
Winifred Boegehold	ary
FLORENCE SCHWARTZWAELDER	ary
Louisa Ros	rer
DOROTHY HEROD	ian

Louise Adams Anna Adikes Bessie Adler Caroline Allison Sophie Andrews Bertha Badanes Elizabeth Baily Mabel Baldwin Marion Barber Gladys Bateman Minnie Baum Esther Beers Judith Bernstein Marguerite Bevier Winifred Boegehold Julia Bolger Mae Brew Margaret Brittain Virginia Brittain Kate Brown Lucile Bunzl Caroline Burgevin Margaret Carman Julia Carroll Ethel Cherry Mildred Clark Marie Clinch Alice Clingen Caroline Cohn Nancy Corvell Eunice Curtice Tane Dale Edith Davis Genet Dee (Mrs. S.) Estelle De Young Helen Downes Caroline Dunnet Marguerite Engler Jeannette Ferguson Dorothy Fitch May Flint Louise Fox Hortense Friedman Etta Friend Frances Gates Isabel Greenberg

Gertrude Greenwald Christina Grof Ruth Guernsev Eleanor Hadsell Harriet Harrer Florence Harris Hannah Harris Esther Hawes Beatrice Heinemann Dorothy Herod Edna Hess Rita Hilborn Gertrude Hochschild F. 11olzwasser Marion Hoev Fannie Jacobson Marjorie Jacobson Laura Jeffrey Wilma Keith Annie Kellev May Kenny Mary Lawler Edith Levy Charlotte Lewine Louise Lincoln Emily Lowndes Ella McCrodden Grace McLaughlin Helen McVickar Daisy MacLean Elizabeth Macauley Ruth Manser Ruth Marley Elizabeth Mathison Eleanor Mayer Frances Mills Sidney Miner Jean Möhle Margaret Morgan Helen Mount Edith Mulhall Lulu Nicola Iphigene Ochs Alta Ord Adelaide Owens Florence Palmer

Mabel Patterson Margaret Peck Lucie Petri Julia Pierpont Gertrude Raff Isabel Randolph Margaret Reid Corinne Reinheimer Edith Reinheimer Florence Rhoades Frances Roever Luisa Ros Juliette Rosenthal Mary Ross A. Rothenberg Amy Schechter Elizabeth Schmidt Marguerite Schorr Jeanette Schulman Fannie Schwartzman Fiorence Schwartzwaelder Fannie Seigler Gladys Seldner Clara Shackleton Angela Shannon Bessie Shaw Anna Sherline Helen Shipman Hattie Sondheim Gertrude Stephens Edith Stirn Chrystene Straiton Sarah Sturges Helen Summer Ruth Talmage Edith Thomas Irene Track leanette Unger Amy Vorhaus Alice Waller Lillian Walton Charlotte Wells Fdith Williams Rose Marie Wise

Martha Wyckoff





1915

"I am very brave generally, but to-day I have a headache"

ΜΟΤΤΟ πιστὸς πάντα COLORS MASCOT FLOWER

RED AND WHITE

INDIAN

RED AND WHITE CARNATIONS

Helen Jenkins	President
Katharine Fox	Vice-President
Margaret Meyer	Treasurer
Virginia Pulleyn	Recording Secretary
Dorothy Stanbrough	Corresponding Secretary
Emily Lambert	

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Lloryr Green Grace Greenbaum Jessie Grof Ruth Gross Gladys Grossman Edith Hardwick Joan Harper Phyllis Hedley Edna Henry Alma Herzfeld Marjorie Hillas Olive Hogan Ruth Horowitz Vera Hotson Lucie Flowe Frances Howell Grace Hubbard Ethel Hunley Lillian Jackson Beatrice Jacobsen Alma Jamison Helen Jenkins Anna Jordan Helen Journeay Rachel Kaplan Emma Kellev Louise Kelley Ivy Kempton Edith Kerby Freda Kirchwev Estelle Krause Dorothy Krier Henrietta Krinsky Anne Kuttner Helen Lachman Emily Lambert Ray Levi Elsie Levinson Helena Lichtenstein Eleanore Louria Millicent Lubetkin Sara Lull Helen Mac Donald Alice Malleson Ruth Marks Fannie Markwell Olga Marx Clara Mayer Irma Meyer Margaret Meyer Helen Misch

Margaret Monroe Dorothy Morgan Lucy Morgenthau Mildred Moses Regina Murnane Helen Murphy Rosalie Nathan Svea Nelson Elizabeth Nichols Estelle O'Brien Elsie Oerzon Louise Oppenheimer Anna Paddock Elizabeth Palmer Grace Perlman Florence Piper Margaret Pollitzer Florence Prankard Virginia Pulleyn Mildred Randolph Fannie Rees Sarena Roome Emma Savre Florence Seigel Cora Senner Caroline Sexton Frances Silliman Dorothy Skinker Lıllian Soskin Marion Southerland Dorothy Stanbrough Edna Štern Edith Stiles Grace St. John Viola Stokes Rose Teden Margaret Terriberry Gertrude Tieleke Elise Tobin Isabel Totten Ivy Van Dusen Louise Walker Nina Washburn Estelle Wasserman Rosalie Wasserman Alice Webber Beulah Weldon Katherine Williams Natalie Wood Helen Zagat





"The little dears came jumping along hand in hand."

M O T T O C O L O R S M A S C O T F L O W E R ἀεὶν ἀριστεύειν BLUE AND BUFF DRAGON TEA ROSE

Officers

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1913

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Louise Adams Ruth Guernsey Ruth Talmage Mary Ross Soplife Andrews Ruth Manser Martha Wyckoff

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Dorothy Morgan

1916

Bertha Albrecht Margaret Davis Olida Ludlow Katherine Trowbridge Dorothy Blondel Ethel Reges Helen Rose Marion Whyte Dorothy Hall Imogene Neer Edith Rowland Nanette Norris Louise Talbot

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1913

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1914

Grace McLaughlin Anna Adikes Marion Hoey Luisa Ros Elizabeth Schmidt Julia Bolger May Kenny Lulu Nicola Frances O'Donnel Margaret Carman Mary Lawler Angela Shannon Julia Carroll Elizabeth Macauley Lucie Petri Edith Thomas

1915

Elsa Becker Marie Doody Louise Kelly Estelle O'Brien Marion Borden Margaret Foley Helen McDonald Virginia Pulleyn Margaret Carr Helen Gilleaudeau Regina Murnane Gertrude Caulfield Anna Jordan Helen Murphy

1916

Itala Bianchi Mary Farrell Helen Kirwan Anna Pfeffer Alice Franklin Bettina Buonocore Edna Lonigan Madeline Ros Marion Connolly Mary Hughes Louise Lucey Juliet Steinthall Gertrude Dunphy Marion Kelly Catharine McEntegart

FACULTY MEMBER

Mrs. Juliana S. Haskell



Young Women's Christian Association

1913

Marguerite Allen Nathalie Armstrong Marthe Ballot Edith Balmford Louise Bartling Nancy Beall Rosalie Brooks Alice Brown Grace Brown Esther Burgess Marion Callan Louise Comes Ethel Craddock Helen Crosby Gladys Crowell Helen Dana

Sara Davis Isabel Douglas Edith Fleming Dorothy Fraser Ethel Goede Harriet Goldman Edith Halfpenny Ethel Hawkey Mary Hillas Eleanor Houghton Imogene Ireland Edith Jones Marguerite Kalt Dorothy Kinch Lucille Law Rachel Leland

Priscilla Lockwood Hazel Martin Celestine Maxwell Bessie McDonald Gertrude Morris Katherine Noble Eleanor Oerzen Ruth Osterberg Eddie Parks Sallie Pero Harriet Poore Leontine Sage Elsa Shubert Gladys Slade Mollie Stewart Ethel Terrill

Jean Townley Viola Turck Ruth Tyndall Marguerite van Duyn Irma von Glahn Sara Voorhis Mary Voyse Lillian Waring Ethel Webb Varian White Harriet Wilmot Rose Wood Anna Woolworth

1914

Louise Adams
Bessie Adler
Sophie Andrews
Caroline Allison
Marion Barber
Jean Barrick
Esther Beers
Margaret Brittain
Marguerite Bevier
Winifred Boegehold
Ethel Cherry
Mildred Clark
Marie Clinch
Alice Clingen
Funice Curtice

Jane Dale Marguerite Engler Jeanette Ferguson Dorothy Fitch Mary Flint Anna Fox . Louise Fox Frances Gates Ruth Guernsey Eleanor Hadsell Harriet Harrer Esther Hawes Laura Jeffrey May Kenny Mary Mann Ruth Manser Elizabeth Mathison Sidney Miner Jean Möhle Margaret Morgan Helen Mount Edith Mulhall Alta Ord Adelaide Owens Mabel Patterson Margaret Peck Hattie Peterson Julia Pierpont Gertrude Raff Isabel Randolph Margaret Reid Florence Rhoades Florence Roever Luisa Ros Marguerite Schorr Florence Schwarzwalder Clara Shackelton Helen Shipman Grace Stephens Sarah Sturges Alice Waller Lillian Walton Ruby Wilber Martha Wyckoff



Young Women's Christian Association

(Continued)

1915

Gertrude Bain
Fredricka Belknap
Elsa Berghaus
Sophie Bülow
Gertrude Caulfield
Lucy Cogan
Agnes Conklin
Ethel Conover
Dorothy Earle
Frieda Fleer
Katherine Fox

Thora Fernstrom Ruth Graae Mary Gray Joan Harper Edna Henry Lucy Howe Grace Hubbard Ethel Hunley Lillian Jackson Helen Journeay Emma Kelley Iva Kemptom
Edith Kirby
Dorothy Krier
Emily Lambert
Sara Lull
Alice Malleson
Helen McDonald
Margaret Monroe
Svea Nelson
Anna Paddock

Elizabeth Palmer Dorothy Stanbrough Grace St. John Margaret Terriberry Gertrude Tieleke Elsie Tobin Isabel Totten Lucile Umbenhauer Alice Webber Nathalie Wood

1916

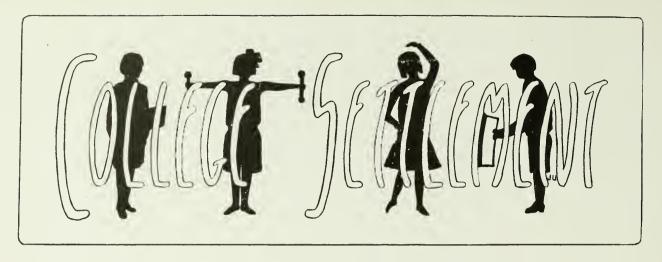
Anna Kong Helen Kirwan Margaret Law Katherine McGiffert Madeline McMurray Dorothy Meyers Imogene Neer Marguerite Offinger Eva Pareis Anna Pfeffer Mary Pine Mary Powell Ethel Reges Emma Seipp Lillian Shrive Margaret Simmons Mary Smith Gertrude Snagg Charlotte Stobaugh Eleanor Wallace Belen Walther Elsie Wezel Ethel Wilklow Helen Youngs

FACULTY MEMBERS

Dr. Wilhelm Braun

Dr. Herbert Lord

Dr. Margaret Maltby



College Settlements Association 1913

Hella Bernays Rosalie Brooks Madefine Bunzl Clara Buttenweiser Louise Comes Helen Crosby Helen Dana Helen Dwver Etta Fox

Marion Barber Tane Dale Dorothy Fitch Louise Fox

Edna Astruck Helen Bleet Catherine Fries

Betty Alexander Dorothy Blondel Helen Bloom Ruth Cohen Marion Connolly Rhoda Freudenthal Marietta Gless Harriet Goldman Edith Halfpenny Naomi Harris Pauline Horkheimer Imogene Ireland Edith Jones Mollie Katz

Florence Harris Beatrice Heineman Rita Hilborn Marjorie Jacobsen

Mariorie Hillas Edna Henry Helen Jenkins

Margaret Davis Rita Hecht Eleanor Hubbard Edna Klopfer

1912 Betta Jones

Grace Greenbaum

Carol Lorenz

Margaret Kelly

Dorothy Kinch Sophia Lingg Priscilla Lockwood Bessie McDonald Augusta Magid Gertrude Morris Marguerite Neugass Eleanor Oerzen

1914

Lucile Law Edith Mulhall Iphigene Ochs Florence Palmer

1915

Freda Kirchwey Lucy Morgenthau Margaret Pollitzer Cora Senner

1916

Frances Magid Madeline McMurray Miriam Mirsky Eva Pareis Bertha Rabinowitz

Helen Rosenstein Eleanor Wallace Ruth Salom Lillian Shrive

Beatrice Rittenberg

Eddie Parks

Edith Rosenblatt

Anna Salzman Jane Savage Harriet Seibert

Mary Stewart Viola Turck

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MISS VIRGINIA C. GILDERSLEEVE Prof. Henry R. Mussey

MISS MABEL F. WEEKS Miss K. S. Doty

MISS RUTH W. RAEDER Prof. Herbert G. Lord





"What's the French for fiddle-dec-dec?" asked the Queen.

R. Hilborn		
E. Thomas		
Anna Paddock		
Eleanor Louria		
CLARA BUTTENWEISERFifth Member of Executive Committee		
Monnera		

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F. Magid M. Mirsky

M. Powell

E. Wallace

D Fezandié

P. Felix D. Fraser



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Winifred Boegehold	ce-President
Helen Gilleandeau	. Secretary
Bessie MacDonald	. Treasurer

1913

Edith Balmford Alice Barret Hella Bernays Rosalie Brooks Madeline Bunzl Clara Buttenwieser Louise Comes Helen Crosby Helen Dana Helen Dwyer Doris Fleischman Edith Fleming Helen Foland Marjorie Franklin Rhoda Freudenthal Marietta Gless Harriet Goldman Rebecca Goldstein Edith Halfpenny Naomi Harris Mary Hillas Pauline Horkheimer Edith Jones Margaret Kelley Margarita Leland Rachel Leland Sophie Lingg Priscilla Lockwood Bessie MacDonald Augusta Magid Gertrude Morris Marion Newman Eleanor Oerzen Ruth Osterberg Sallie Pero Annabelle Pawley

Edith Rosenblatt Goldye Roth Anna Salzman Jane Savage Viola Turck Brenda Ueland Marguerite Van Duyer Irma von Glahn Varian White Anna Woolworth

1914

Bessie Adler
Caroline Allison
Sophie Andrews
Marion Barber
Minnie Baum
Jeanette Bolger
May Brew
Margaret Brittain
Winifred Boegehold
Julia Carroll
Ethel Cherry
Alice Clingen

Jane Dale
Helen Downs
Marguerite Engler
Jannette Ferguson
Dorothy Fitch
Isabel Greenberg
Eleanor Hadsell
Esther Hawes
Dorothy Herod
Edna Hess
Rita Hilborn
Marjorie Jacobsen

Laura Jeffrey
Charlotte Lewine
Eleanor Mayer
Jean Möhle
Edith Mulhall
Alta Ord
Margaret Peck
Lucie Petri
Julia Pierpont
Isabel Randolph
Margaret Reid
Corinne Reinheimer

Luisa Ros Mary Ross Cecil Seligman Chrystene Straiton Margaret Sutherland Ruth Talmage Jeanette Unger Amy Vorhaus Pauline Werner Rose Wise Lillian Walton



1915

Edna Astruck Gertrude Bain Grace Banker Constance Barnet Linnea Bauhan Elsa Becker Fredericka Belknap Elsa Berghaus Mildred Blau Helen Blumenthal Alice Brett Marion Borden Margaret Carr Lucy Cogan Marie Doody Rhoda Erskine

Bertha Fink Edith Fischer Freda Fleer Catherine Fries Clara Froelich Grace Greenbaum Helen Gilleaudeau Joan Harper Phyllis Hedley Edna Henry Alma Herzfeld Mariorie Hillas Vera Hotson Lucy Howe Grace Hubbard Lillian Jackson Beatrice Jacobson

Alma Jamison Anna Jordan Helen Journeay Louise Kelly Freda Kirchwey Emily Lambert Ray Levi Eleanor Louria Helen Mac Donald Fannie Markwell Lois Martin Irma Mever Margaret Meyer Lucy Morgenthau Regina Murnane Helen Murphy Estelle O'Brien

Ruth Nathan
Grace Perlman
Margaret Pollitzer
Florence Prankard
Virginia Pulleyn
Lillian Sosken
Dorothy Stanborough
Edith Stiles
Margaret Terriberry
Elise Tobin
Isabel Totten
Lillian Walker
Alice Webber
Helen Zagat
Katherine Williams

1916

Betty Alexander Alice Bailey G. Barnes Frances Beck Dorothy Blondel Helen Bloom Margaret Carpenter Psyche Cattell Marie Chabaud Marie Chancellor Marion Connolly Helen Cruger Jessie Davies Isabel Dean Martha Divine Bernice Drake Rosalie Dunkin Gertrude Dunphy Carol Fajans

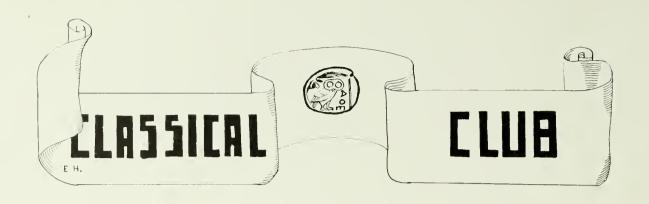
Mary Farrell Pauline Felix Dorette Fezandié Alice Franklin Dorothy Fraser Pauline Gubner Edith Grossman Elizabeth Hall Dorothy Hall Evelyn Haring Rita Hecht Marjorie Hulskamp Katherine Huntington Senta Jones Marie Kellner Marion Kelly Margaret King Helen Kirwin Edna Klopfer

Margaret Law Edna Lonigan Carol Lorenz Ahda Ludlow Catherine McEntegart Frances Magid Mary Nathanson Imogene Neer Nanette Norris Dorothy Myers Gladys Pearson Anna Pfeffer Mary Pine Mary Powell Rosa Prigosen Bertha Rabinowitz Dorothy Reaser Ethel Reges Eva Reinke

Beatrice Rittenberg Ida Rolf Helen Rosenstein Gertrude Ross Edith Rowland Ruth Salom Gertrude Schindler Gertrude Schuyler Emma Seipp Lillian Shieve Juliet Steinthal Charlotte Stobaugh Kathryn Trowbridge Helen Walther Eleanor Wallace Nina Washburn Carol Weiss Ethel Wilklow Helen Youngs

GRADUATE

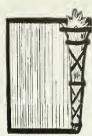
Lillian Schroedler



"Do you know languages?" asked the Red Queen.

RUTH OSTENBERG,	1913		President
TARY VOYSE, 1913			Secretary and Treasurer
		1913	
L Bartling M. Callan H. Dana I. Douglas E. Fox	S. Gottlieb E. Halfpenny A. Magid B. MacDonald V. McGinney	G. Morris R. Osterberg A. Parley H. Poore L. Powell	M. Richey H. Seibert M. deVillavilla M. Voyse
		1914	
L. Adams B. Adler M. Clinch	N. Coryell R. Guernsey	E. Lowndes L. Nicola	A. Sherline S. Sturges R. Talmage
		1915	
S. Butler R. Erskine	H. Jenkins L. Kelly	D. Krier H. Lichtenstein	S. Lull M. Pollitzer
		1.912	
	Ec	lith Va l et	





"They sat for a long time with their fingers to their forcheads—the attitude in which Shakspere is usually depicted."

HONORARY MEMBERS

MISS VIRGINIA CROCHERON GILDERSLEEVE MISS MABEL FOOTE WEEKS MISS GRACE A. HUBBARD

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AGNES BURKE
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MILDRED DODGE
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KATHERINE GAY
GERTRUDE HUNTER
DOROTHY KIRCHWEY

CHRISTELLA MACMURRAY
LUCHE MORDECAI
ELEANORE MYERS
MARGARET NAUMBURG
ELIZABETH NITCHIE
ELSIE PLAUT
FLORENCE REES
LILLIE STEIN
MARGARET HART STRONG
ANNE WILSON

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HELEN DANA RHODA FREUDENTHAL Priscilla Lockwood Alene Stern

MEMBERS IN 1914

LOUISE FOX FLORENCE HARRIS SIDNEY MINER CHRYSTENE STRAITON
CORINNE REINHEIMER
ROSE MARIE WISE

MEMBERS IN 1915

Edna Astruck Sarah Butler Freda Kirchwey



The Firelight Literary Club

Rita Hilborn, 1914 Corinne Reinheimer, 1914 Lillian Soskin, 1915

Committee



PHILOSOPHY CLUB

"Contrarywise," continued Tweedledee, "if it was so, it might be; if it were so, it would be; but as it isn't, it ain't. That's logic."

Marjorie Robinson ... President
Ruth Tyndall ... Secretary
Edith Rosenblatt ... Treasurer

Members

1913

Emma Frieder Marjorie Franklin Marguerite Kalt Sophie Lingg Priscilla Lockwood Gertrude Morris Marion Newman Edith Rosenblatt Marjorie Robinson Anna Salzman Gladys Slade Alène Stern Ruth Tyndall Varian White

Dorothy Herod

Dorothy Herod Rita Hilborn Luisa Ros

Marguerite Allen

Madelaine Bunzl

Louise Comes Irene Dalgleish

Amy Dessar

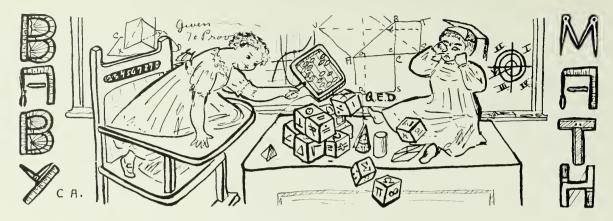
Ruth Davis

Annie Beall

Clara Buttonwieser

1914

Mary Ross Cecile Seligman Amy Schechter Rose Marie Wise



Mathematics Club

"If you take one from three hundred and sixty-five what remains?"

"Three hundred and sixty-four, of course."

Humpty Dumpty looked doubtful, "I'd rather see that down on paper," he said.

Prof. Frank N. Cole
Edith Balmford, 1913
Gertrude Raff, 1914
Catharine C. Fries, 1915. Secretary-Treasurer

Members of Program Committee

Ethel Hawkey, 1913

Edith Mulhall, 1914

Katherine Williams, 1915

Members

1913

Edith	Balmford
Beatri	ce Reynolds
Elsa S	Schubert

Bessie MacDonald Miriam Grenelle Josephine Melsha

Sallie Pero Ethel Hawkey Eleanor Oerzen Helen Shipman

1914

Anne Kellev Gladys Bateman Estelle De Young Etta Friend

Isabel Greenberg Laura Jeffrey Elizabeth Macauley Daisy Maclean

Elizabeth Mathison Edith Mulhall Gertrude Raff

Edith Stirn

Adelaide Owens

Elsa Berghaus Dorothy Earle Edith Fischer

Catharine Fries Clara Froelich Rachel D. Kaplan Elsie Oerzen Sarena V. Roome Gertrude Tielcke

Katherine Williams

1916

Mary F. Hughes

Imogene Neer

Dorothy Reaser

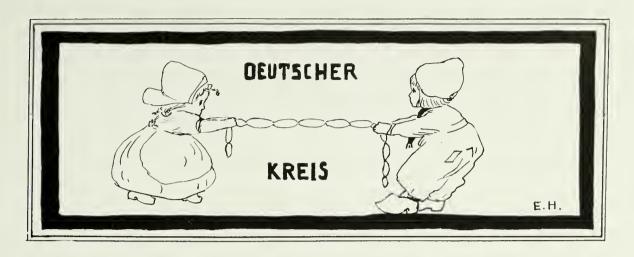
Honorary Members

Prof. Edward Kasner Dr. Harold B. Curtis

Miss Fannie Watkins

Mr. Fischer Dr. Lloyd L. Dines Miss T. C. Seals

Prof. D. E. Smith



"Don't grunt, dear," said Alice. "That's not a proper way of expressing yourself."

1913

M. Gless
E. Hawkey
M. Hessberg
M. Hildebrand
P. Horkheimer
E. Hubert
S. Lingg
M. Neugass

M. Robinson J. Savage E. Schubert J. Sperling J. Townley J. Van Raalte E. Webb

1914

C. Grof . M. Robinson	S. Andrew K. Brown N. Bunzl C. Burgevin C. Cohn G. Greenwald C. Grof	B E L E I.	. Harris . Heineman . Hess . Jeffrey . McCrodden Ochs . Robinson
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N. Beall

A. Brown

M. Bunzl C. Buttenweiser

A. Edell
F. Fleischmann
M. Franklin
R. Freudenthal

E. Astruck
C. Barnet
H. Bleet
H. Blumenthal
S. Bülow
N. Cogan
N. Dean

B. Fink F. Fleer

F.	Schwarzwaelder
M.	Schorr
E.	Schmidt
H.	Sondheim
S.	Sturges
R.	Talmage
A.	Vorhaus

1915

C. Fries C. Froelich G. Greenbaum E. Henry A. Herzfeld B. Jacobsen E. Krause
B. Jacobsen E. Krause I. Meyer L. Morgenthau

R.	Nathan
E.	Palmer
V.	Pulleyn
C.	Senner
N.	Soskin
E.	Stern
E.	Tobin



FOUNDED MAY 11, 1896

- "There's the tree in the middle," said the Rose.
- "What could it do if any danger came?" Alice asked.
- "It would bark. It says 'Bough-wough.' That's why its branches are called boughs."

Bertha Dow
Professor Herbert M. Richards
Mrs. H. Mark Thomas
Helene M. Boas Secretary
Mary Namyack

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Helene M. Boas Mary M. Brackett Iean Broadhurst Anna M. Callan Gertrude L. Cannon Mrs. Joseph E. Corrigan Mrs. Edward Crabbe Clarita Crosby Mary E. Davidson Mabel Denton Bertha Dow Elizabeth V. Dunnet Harriet Elder Emilie Fries Bertha M. Furman Mrs. Henry S. Gibson

Amelia R. Goodlate

Mrs. A. Barton Hepburn

May A. Parker Dorothy Spear

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Johanna Schwarte
Elizabeth O. Seward
Berenice Silberberg
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Maude J. Staber
Caroline E. Stackpole
Mary W. Stewart
Anna Surat
Mrs. H. Mark Thomas
Elizabeth Thompson
Martha Thompson
Helen F. Tredick
Lucia B. Tunis
Annie G. Turnbull
Mrs. Robert Yerkes

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Mrs. N. L. Britton Dean Gildersleeve Prof. Francis E. Lloyd Dr. Daniel T. McDougal



"Turn out your toes and remember who you are."

Barnard Chapter Daughters of the American Revolution

VIOLETTA JACKSON	
Florence de L. Lowther	
LUCILE MORDECAL	Secretary
MILDRED HODGES	Treasurer
EMMA RAPELYE	Registrar
KATHERINE FANCHER CHAPPELL	Historian

Nathalie Thorne Stebbins Penelope Girdner

Eleanor Doty Mildred Hodges Elizabeth Jones

Alumnae

Susan Minor Violetta Jackson

1912

Florence Lowther Lucile Mordecai

> 1913 Ethel Webb

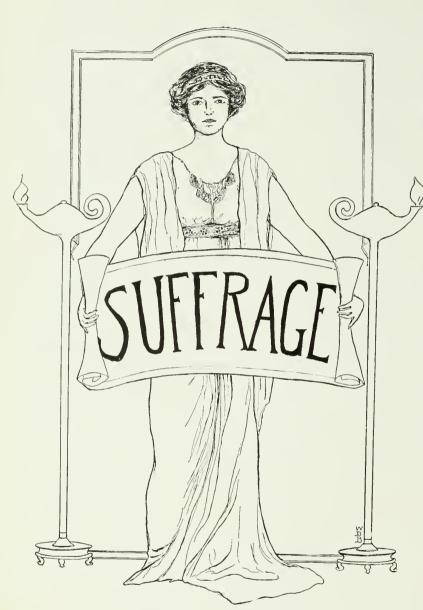
1914 Jean K. Möhle

Outside Membership

Katherine Fancher Chappell Hazel Bristol Lyon Cornelia Dakin Horn

Eva Mordecai Ruth Hakes

> Isabel Noyes Emma Rapelye Anne Wilson



Barnard Chapter of the Collegiate Equal Suffrage League of New York State

"She had never been so much contradicted in all her life before."

Faculty Members

Virginia Boyd, B.A. Mary Porter Beagle Pauline Dederer, M.A. Katharine S. Doty, B.A. Harriet Fox, B.A. John L. Gerig, Ph.D. Grace A. Hubbard, Ph.D. Maude A. Huttman, M.A. Henry Raymond Mussey, Ph.D. James Harvey Robinson, Ph.D. Henry R. Seager, Ph.D. James T. Shotwell, Ph.D.

William P. Trent. Ph.D.

Honorary Member

Mary A. Patchin



1913

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Marguerite Kalt
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Hazel Martın
Bessic Mac Donald
Lilian Meyer
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Ruth Osterberg
Eddie Parks
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Marjorie Robinson Edith Rosenblatt Marion Roy Anna Salzman Gladys Slade Jean Tombey Brenda Ueland Maria Diaz de Villavilla Lilian Waring

Louise Adams Judith Bernstein Hortense Friedman

Etta Friend Florence Harris 1914

Eleanor Hadsell Hannah Harris Dorothy Herod Charlotte Lewine Eleanor Mayer

Elizabeth Macauley Edith Mulhall Iphigene Ochs Margaret Peck Isabel Randolph Rose Marie Wise

Mary Ross Gladys Seldner Cecile Seligman Amy Schechter Estelle de Young

1915

1916

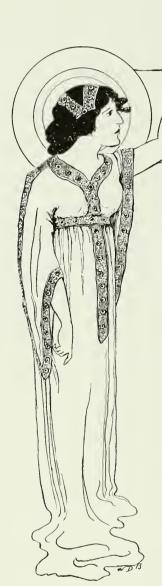
Edna Astruck Helen Blumenthal Helen Bleet Edith Carothers Marguerite Carr Katharine Fox Bertha Fink Grace Greenbaum Grace Hubbard Estelle Krause Edith Kellog Freda Kirchwey Ruth Marks Lucy Morgenthau Helen Misch Margaret Pollitzer Fannie Rees Caroline Sexton

Edna Stern Cora Senner Elise Tobin Estelle Wasserman Louise Walker Alice Webber

Frances Beck Selma Cohen Dorette Fezandie Alice C. Fox Elizabeth Hall Eleanor Hubbard Marjorie Hulskamp Elma Klopfer

Carol R. Lorenz
Edna Lonigan
np Marguerite Law
Marjorie Marson
Carol T. Weiss

Miriam Mirsky Mary L. Powell Mary Pine Mary M. Smith



INTERCOLLEGIATE SOCIALIST SOCIETY BARNARD CHAPTER

"I haven't tried it yet," the Knight said gravely, "but I'm afraid it would be a little hard."

191

Nancy Beall Hella Bernays Madelaine Bunzl Etta Fox Mollie Katz Theresa Lint Edith London Celia Rabinowitz

Anna Salzman Bertha Weaver Ethel Webb

1914

Bertha Badanes Judith Bernstein

s Caroline Cohn in Jeanette Schulman Fannie Schwartzman

1915

Grace Greenbaum Freda Kirchwey Cora Senner Lillian Soskin







LEE CLUB

Esther Beers, '14 Margaret Brittain, '14 Gertrude Bain, '15

Linnea Bauhan, '15 Marian Callan, '13 Edith Davis, '14 Helen Dwyer, '13

Marguerite Bevier, '14 Virginia Brittain, '14 Esther Burgess, '13 Mildred Clark, '14 Helen Dana, '13 Marjorie Franklin, '13 Alice Franklin, '16 Christina Grof, '14 Frances Gates, '14

Marie Clinch, '14 Alice Clingen, '14 Helen Crosby, '13 Zella Gough, '13 Naomi Harris, '13

First Soprano

Marguerite Engler, '14 Florence Harris, '14 Gertrude Ferguson, '16 Phyllis Hedley, '15 Eleanor Hubbard, '16 Dorothy Kinch, '13

Margaret Kelly, '13 Nannette Norris, '16 Gladys Pearson, '16 Sarah Voorhees, '13 Lillian Waring, '13 Joan Harper, 15

Second Soprano

Katherine Huntington, '16 Alta Ord, '14 Laura Jeffrey, '14 Dorothy Krier, '15 Margaret Law, '16 Emily Lowndes, '14 Editli Levy, '14 Gertrude Morris, '13 Luisa Ros, '14

Margaret Smith, '16 Gertrude Stevens, '14 Marguerite Schorr, '14 Ruth Tyndall, '13 Helen Walther, '16 Nina Washburn, '15 Margaret Meyer, '15

Alto

Lucy Howe, '15 Lillian Jackson, '15 Marjorie Robinson, '16 Ruth Salom, '16 Louise Talbot, '16

L. W. Umbenhauer, '15 Edith Williams, '14 Helen Summer, '15 Edith Hardwick, '15



IOLIN CLUB

Helen Dwyer, '13 Marjorie Franklin, '13 Mary Farrel, '16 Naomi Harris, '13 Marie Chancellor, '16 Cora Senner, '15 Gladys Seldner, '14 Rose Marie Wise, '14 Irma Meyer, '15



ANDOLIN CLUB

Mabel Barrett, '12 Margaret Carman, '14 Lucy Petri, '14 Anna Paddock, '15 Katherine McGiffert, '16 Ida Rolf, '16 Elizabeth Schmidt, '14



Committee

Chrystene Straiton, 1914 Louise Walker, 1915 Dorothy Blondel, '1916



Students' Exchange

Eleanor M. Oerzen, 1913	nirman
Rebecca Goldstein, 1913	asurer

Committee

Sallie E. Pero, 1913 Julia H. Pierpont, 1914 Grace D. Banker, 1915 Edna Lonigan, 1916



Elizabeth Macauley, Alice Waller, Alma Herzfeld,
Freda Kirchwey, Sarah Butler, Jean Möhle, Ruth Marley, Mary Stewart,
Imogene Ireland, Alene Stern, Edith Mulhall, Priscilla Lockwood, Rita Hilborn, Lucy Morgenthau, Madeline Bunzl.



"A nasty, vicious temper," the Red Queen remarked.

Lucy Morgenthau, 1915.

Rita Hilborn, 1914.

Issistant Business Manager

Imogene Ireland, 1913.

Ex-Officio

MANAGING EDITORS

Edith Mulhall, 1914 Madelaine Bunzl, 1913 Marguerite Allen, 1913 Mary Stewart, 1913 Elizabeth Macauley, 1914 Ruth Marley, 1914 Edith Rosenblatt, 1913

ASSOCIATE EDITORS

Alene Stern, 1913 Alice Waller, 1914 Jean Möhle, 1914 Sarah Butler, 1915 Freda Kirchwey, 1915 Alma Herzfeld, 1915



Amy Schechter Freda Kirchwey

Florence Harris Edith Halfpenny

Viola Turck Corinne Reinheimer

Gertrude E. Morris Rita Hilborn

Rhoda Freudenthal Priscilla Lockwood



The Barnard Bear

"What made you so awfully clever?"

Editor-in-Chief

CORINNE REINHEIMER, 1914

Business Manager

LUCY R. MORGENTHAU, 1915

Associate Editor

EDITH HALFPENNY, 1913

Exchange Editor

VIOLA TURCK, 1913

Assistant Editors

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Ex-Officio

Priscilla Lockwood, 1913



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Jean Möhle Edith Rosenblatt	President Secretary-Treasurer
CORRESPONDENT	PAPER
Marguerite Bevier, 1914	Brooklyn Eagle
Agnes Conklin, 1915	Press
Louise Fox, 1914	Sun and Evening Sun
Naomi Harris, 1913	
Freda Kirchwey, 1915	Evening Mail
RUTH MARLEY, 1914	Morning World
Jean Möhle, 1914	
ISABEL RANDOLPH, 1914	Tribune
Edith Rosenblatt, 1913	
Margaret Terriberry, 1915	
Louise Walker, 1915	
ETHEL WEBB, 1913	Evening World

Blue Book

Marion Barber,	1914	. , Chairman

Helen Foland, 1913 Viola Turck, 1913 Winifred Boeghold, 1914 Laura Jeffrey, 1914 Julia Pierpont, 1914 Florence Rhoades, 1914 Fredrika Belknap, 1915 Margaret Meyer, 1915



New York Delta (Columbia University) Chapter of Phi Beta Kappa Fraternity

Barnard Section

Officers

AMY LOVEMAN, 1901
ALICE DOROTHY Brewster, 1906
Harriet Ruth Fox, 1910
Marion E. Latham, 1903

Charter Members

Louise Stabler Parker (Mrs. G. H.), 1893 Ella Fitzgerald Bryson (Mrs. F. G.), 1894 Caroline Brombacher Stacy (Mrs. S. G.), 1895 Anna Cole Mellick, 1896 Gertrude Wolff Oppenheimer (Mrs. E.), 1896 Elsie Clews Parsons (Mrs. H.), 1896 *Louise Brisbin Dunn, 1897 Adaline Caswell Wheelock, 1897 Jessie Wallace Hughan, 1898
Helen St. Clair Mullan (Mrs. G. V.), 1898
Susan Isabelle Myers, 1898
Virginia Crocheron Gildersleeve, 1899
Grace Harriet Goodale, 1899
Elsie Mabel Kupfer, 1899
Martha Ornstein, 1899
Ellinor Reiley Endicott (Mrs. G.), 1900
Jeannette Bliss Gillespy, 1900

Honorary Members

Laura Drake Gill......elected 1901 Gertrude M. Hirst.....elected 1911

CLASS OF 1912

Mabel Barrett Gertrude Seraphine Borchardt Molly Brooke Temple Coyle Eleanor Mandeville Doty Mildred Valentine Hamburger Marion Heilprin Phebe Edith Hoffman Elsa Sauter Mehler Louise Nyitray Marjorie O'Connell Vera Marguerite Rees Clare Hildegarde Reese Etta May Schweis Dorothy Alice Spear Beatrice Clara Stegman Edith Moore Valet

^{*}Deceased



A hidjus hush fell upon the courtroom.

Chapter IV.

The Trial of Fraternities

"What's that?" asked Alice pointing to a little gold emblem on the left side of a shirtwaist A hidjus hush fell upon the court room. The wearer of the shirtwaist sank to the floor gasping. Somebody called out, "Suppress her!" but everybody was too paralyzed to move.

"What are the prisoners on trial for?" asked Alice, unwarned by the previous disaster.

"For existing," was the tart reply.

"But why are you all so much embarrassed?"

Then everybody said, "Hush!" in loud and dreadful tones. The court rapped for order, but this was of very little use. The Anti's and the Pro's all insisted on giving evidence in chorus and every few minutes somebody left the ranks of one party and became the most cuthusiastic fighter on the other side.

"First witness for the prosecution!"

A tall, stern-looking girl stepped forward. They did not think it necessary to swear her in on account of the honor system. She didn't wait to be asked questions.

"Yesterday I saw three girls from the same fraternity eating lunch together. This shows that these girls are cut off from outside friendships. To-day two girls from different fraternities were studying from the same book at the end of the hall. Isn't this conclusive proof that there have been ruptures in both these societies and the girls must go outside to seek congenial company?"

The Bulletin reporter took a note. Somebody was fanning the judge when the counsel for the defense arose.

"You all know how fountain pens sputter," she began. "Fraternity pins cover even the most irregular blots quite neatly. 'Vantage number one! You couldn't do that with an ordinary pin."

The editor of the Bear had an inspiration for an editorial and began writing in a Blue Book. The Bulletin reporter took two more notes.

"Then," said the counsel, "think of my clients' ideals?"

"Yes," said the little Pro's rolling up their eyes, "think of them!"

At this pandemonium broke loose again. "That's precisely what we do think of," shrieked the Anti's. "Why do you keep them secret? If they are lofty ideals you certainly conceal them cleverly."

Such a babble of voices arose that the Bulletin reporter gave up taking notes and tried to write original arguments, holding her pen in her teeth while she used both hands to stop her ears. All the officers of the court were hoarse from calling for order. The judge, despairing of making a decision, withdrew, supported by the clerk.



Kappa Kappa Gamma Fraternity

FOUNDED 1870

Beta Epsilon Chapter, 1891

1913

Grace Coffin Helen Manley Dana

Dorothy Margaret Fitch Florence Harris

Katherine Neal Fox Phyllis Hedley Priscilla Lockwood Margaret Frances Kelley

1914 Ruth Estelle Guernsey Sidney Louise Miner

> 1915 1 Hartley Jenkins

Helen Hartley Jenkins Margaret Nathan Meyer Mary Witherspoon Stewart

Edith Frances Mullhall

Louise Walker



Alpha Omicron Pi Fraternity

FOUNDED 1898

Alpha Chapter, 1898

1913

Esther Lois Burgess

Elsa Gertrude Becker Julia Virginia Bolger

Edwina Mary Deardon Marie Cecilia Doody Viola Turck

1914 Helen Rupert Downes Lucie Anna Petri

1915

Constance Mary Geraty Frieda A. W. Fleer Maria Diaz de Villavilla

Helen Briggs Shipman

Ethel Virginia Hunley Anna Gounod Jordan



Kappa Alpha Theta Fraternity

FOUNDED 1870

Alpha Zeta Chapter, 1898

1912

Emma Rapelye

Betty Junghans

1913

Marguerite Allen Nathalie Armstrong Nancy Beall Irene Dalgleish Sarah Davis Marguerite Kalt

Katherine Noble Jean Tawnley

1914

Dorothy Fraser Herod

Louisa Ros Edith Maddock Thomas Wilma Keith

1915

Edith Fischer Helen Gilleaudeau Mary Gray Edna Mary Henry Vera Hotson Virginia Pulleyn

IN FACULTATE

Pauline Hamilton Dederer

IN UNIVERSITATE

Mary Frances Clark Penelope Girdner Florence de Loiselle Lowther Isabet Wheeler

Ottilie Prochazka

Gamma Phi Beta Fraternity

FOUNDED 1874

Jota Chapter, 1901

1913

Alice Brown Louise Comes Sophie Claire Lingg Jean Shaw Varian White

1914

Jean Barrick

Mabel Patterson

Florence Rhoades

1915

Elsa Berghaus Dorothy Dean Ruth Decker Alice Malleson E. Bertholf Sayre

IN UNIVERSITATE

Mabel Barrett Helen Green Helen Newbold Margaret Schmidt

Jeanette Seibert



Alpha Phi Fraternity

FOUNDED 1872

Mu Chapter 1903

1913

Mariette Louise Gless

Imogene Belle Ireland Brenda Ueland Rachel Leland

1914

Louise Elizabeth Adams Winifred Dorothy Boegehold Eleanor Gertrude Hadsell Harriet May Harrer Eleanor Theresa Mayer

Margaret Peck Isabel Fitz Randolph

1915

Lucie Wilson Howe

Margaret Terriberry

IN UNIVERSITATE

Phoebe Edith Hoffman



Delta Delta Belta Fraternity

FOUNDED 1888

Rho Chapter 1903

1913

E. Marguerite Allen Helen L. Bridge Irene L. Frear Dorothy Kinch Grace M. Pearson Marion S. Roy

1914

Mildred S. Clark Marie L. Clinch Emily Lowndes Helen I. McVickar

Margaret Reid



Pi Beta Phi Fraternity

FOUNDED 1867

A. D. Beta Chapter, 1904

1913

Ethel B. Goede Margarita Leland Gertrude E. Morris Sarah Voorhis Lillian Waring Harriet Wilmot Anna Woolworth

1914

Marion J. Barber Esther Beers Mary Elizabeth Kenny

Elizabeth Macauley Julia Hobart Pierpont Marguerite Schorr

Alice Page Nelson Waller Martha Wyckoff

1915

Lillian Jackson Dorothy Krier

Helen MacDonald Regina Murnane

Isabel Totten



Chi Omega Fraternity

FOUNDED 1895

Epsilon Chapter, 1906

Bessie Downs

1913

Edith Frances Balmford

1914

Gladys H. Bateman Grace Marie McLaughlin Florence Palmer

Margaret Pattison Morgan

Adelaide Owens

1915

Edith Hardwick Svea Nelson

Helen Douglas Reynolds Beulah Weldon



"I should think you would get very tired of seeing so many things come one right after the other," said Alice.

Chapter V.

College Events

"And thick and fast they came at last, And more, and more, and more."

"I should think you would get tired of seeing so many things come one right after the other," said Alice.

"So we should," answered the Junior, "if we did not scorn to look at the same show twice or go to a party whose like was ever seen before. We are tire of swimming only in water and are trying to think of some way of making basketball more novel."

"How do you manage to have something new all the time?"

"Oh! That is quite simple.

Speak roughly to your chairmen, dear, And work them night and day; They ought to understand that we Are thoroughly blasé."

"I should think that at that rate," said Alice, "nobody would accept offices."

The Junior looked appalled by this ignorance of human nature. "Don't you know yourself," she asked, "how willing anybody is to be killed by his own importance?"

"There is something in that," said Alice; and she began to lay plans for a campaign. Upon her asking for advice, the Junior said:

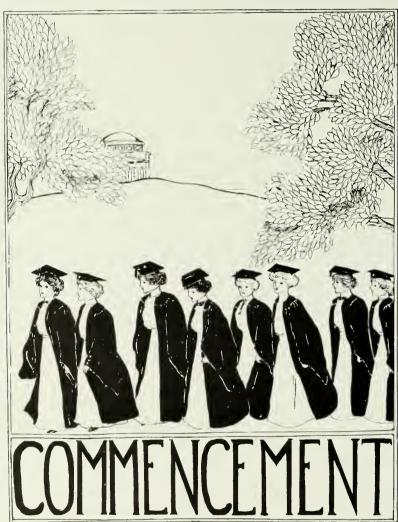
"In order to be very much sought after, you must be different from all the other animals. You must rise in class meetings and suggest new ways of doing everything. Even make propositions to student council if you have the courage. When they repuise your suggestions, treat them with kindness. Always speak to everybody you meet whether you know her or not; but don't mention names; the wrong ones always irritate people so."

The next day when the Junior met Alice in the hall she had shrunk to half her natural size. "What is the matter?" asked the Junior in some alarm.

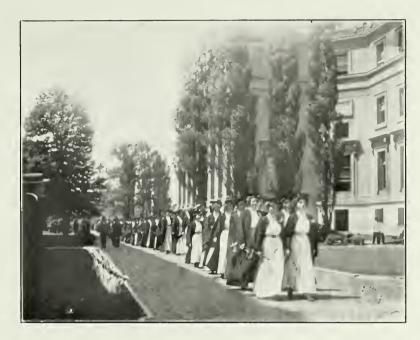
Poor Alice answered meekly. "In class meeting I ran for president and they made me Chairman of the Flower Committee. Perhaps I didn't go about it scientifically enough, but now I'll take your advice and study the events of the past two or three years so as not to do anything like them. But I really don't see how a flower committee could be very original unless Mr. Burbank were on it."

"Never mind," said the Junior, "I don't mind reviewing the parade of events for your benefit. Sit here with me and watch them go by."









Baccalaureate Service

SUNDAY, JUNE 2

4 p. m. Baccalaureate Service, Columbia Gymnasium

Speaker: Dr. Charles E. Jefferson Pastor of the Broadway Tabernacle

Barnard Senior Dance

MONDAY, JUNE 3 9 p. m. at Earl Hall

Committee

Ex-Officio

MARY MULQUEEN

IRENE GLENN



The Midsummer Night's Dream

PRESENTED BY THE SENIOR CLASS

On The Campus

Saturday, June 1



Dramatis Personae

per de la contra del la contra del la contra del la contra de la contra de la contra de la contra del la contra del la contra del la contra de la contra del la co						
Theseus, Duke	of Athens				L. Weil	
Lysander		1 In Love	with (Е. Dory	
Demetrius		√ Hermi	a 7		P HOFFMAN	
Philostrate, M	LASTER OF THE REA	TLS TO THESE	US		A LOUGHDEN	
HIPPOLYTA					CORA THEES	
HERMIA IN LOA	VE WITH LYSANDEI				ANNE WILLSON	
HELENA IN LOA	VE WITH DEMETRIC	τς:			DNESTINE LEADEL	
OUINCE (Prolo	GUE)				L Morden	
BOTTOM (Pyra)	MUS)				D. CARR	
FIUTE (THISRE)				C Son Ligar	
SNOUT (WALL)					U HELLER	
SNUC (LION)					C. Donguenes	
STABURIAGE (M	OONSHINE)				TO TORCHARDY	
Starveling (Moonshine)						
TITANIA OUEEN	of the parkes				.M. FIAMBURGER	
TITANIA, QUEEN OF THE FAIRIES						
Puck, Robin GoodfellowL. Stein						
	Peasblossom. Cobweb. Fairies of F. Van Vranken					
COBWEB					VAN VRANKEN	
Moth G. Segee Mustardseed G. Cusack						
ATUSTARDSEED	• • • • • • • • • • • • • • • • • • • •]			G. Cusack	
Fairies of Oberon and Titania Attending on Theseus and Hippolyta.						
M. Wood	G. Walther	LOI		LAD		
G. Green	I. Morrison	M. Scully	E. Wunderlich	E. Woodruff	F. Hazel	
M. Kutner	K. Gray	L. Nyitray	R. Thompson	M. Hodges	F. Rees	
D. Griffin L. Landru	E. Hardy	I. Johnson	M. Heilprin	M. Mulqueen	G. Rogers	
S. Gleason	E. Ziegle H. Burkholder	E. Mathews	G. Pearson	E. Stack	F. Lowther	
E. Booth	I. Glenn	D. Spear	P. Oelrich	C. Von Wahl	D. von Doenhof E. Morris	
	G. Cerow	E. Jones E. Reardon	E. Wigand	H. Hale S. Leerburger	E. MOTTIS	
R. Fischel	M. Wegner			· ·		
M. Greenwold	E. Valet	SCENE	—A wood near A	Athens.		





TUESDAY, JUNE 4

PART ONE—IN THE CLOISTERS

Senior Song and Songs of the Years by 1912
FAREWELL FROM 1914 TO 1912
Steps Oration
Acceptance of Steps
Song of the Classes and "Sans Souci"

Part Two-On the Campus

Ivy Day Pageant Presented by the Undergraduates to 1912

A band of country girls dancing on the green wantonly tearing an ivy garland, are suddenly cast under a spell by the Guardian Spirit of the Ivy (Elizabeth Gray, 1912), who commands the revellers to review the elements that have made the ivy. She summons the life-giving Earth, mother of growing things; and the quickening Rain, and the dazzling Sun, under whose influence the raindrops form the Rainbow. But Earth, Sun and Rain at first bring forth only the antagonistic Class Flowers—red carnations for the Freshmen, chrysanthemums for the Sophomores, white carnations for the Juniors, and Senior roses. At last the Ivy itself appears and binds all together in unity and harmony.

IVY PLANTING AND SENIOR IVY SONG



COUNTRY DANCERS

M. van Duyn, A. Salzman, '13; S. Andrews, M. Carman, A. Fox, H. Harrer, R. Hilborn, M. Kenny, E. Mayer, C. Wells, '14; K. Fox, '15.

A. Barrett, H. Crosby, M. Kelley, M. Robinson, R. Tyndall, '13; M. Brittain, A. Clingen, E. Davis, M. Engler, F. Harris, B. Heinemann, S. Miner, A. Schechter, '14; G. Greenbaum, E. Kramer, E. Krause, M. Terriberry, B. Weldon, '15.

D. Cheesman, D. Kinch, L. Waring, '13; F. Gates, E. Macaulay, '14; A. Herzfeld, '15.

V. Brittain, F. Upham, '14; R. Erksine, M. Gray, V. Hotson, H. MacDonald, I. Totten, H. Zagat, '15.

RED CARNATIONS G. Caulfield, M. Evans, E. Fernstrom, A. Jordan, E. Kerby, '15.

CHRYSANTHEMUMS

B. Adler, C. Cohen, I. Greenburg, E. McCrodden, M. Schorr, '14.

WHITE CARNATIONS

E. London, M. Katz, H. Martin, V. MacGivney, R. Osterberg, '13.

TEA ROSES

E. Burgess, '13; E. Thomas, R. Guernsey, I. Randolph, '14; E. Stiles, '15.

M. Allen, H. Bernays, H. Dana, H. Reynolds, E. Goede, N. Harris, D. Kalt, P. Lockwood, A. Magid, E. Oerzen, S. Pero, E. Rosenblatt, M. Stewart, V. Turck, '13; J. Unger, L. Jeffrey, M. Wyckoff, '14; E. Dearden, F. Kirchwey, H. Jenkins, R. Murnane, '15.

Committee

Dorothy A. Spear, '12, Chairman Ruth Guernsey, '14 Gladys R. Segee, '12 Florence Rees, '12 Hazel Burkholder, '12

Florence Harris, '14 Sidney Miner, '14

Esther Burgess, '13 Dorothy Cheesman, '13 C. Hazel Martin, '13 Rose Marie Wise, '14 Marjorie Robinson, '13

Gertrude Caulfield, '15 Lillian Soskin, '15

Eleanore Myers, '12 | Ex-officio

One Hundred and Fifty-eighth Annual Commencement

COLUMBIA UNIVERSITY GYMNASIUM, WEDNESDAY, JUNE FIFTH

Conferring of Degrees

Prizes and Honors

KOHN MATHEMATICAL PRIZE

LILLIAN ALMA MACDONALD, 1912

HERRMAN BOTANICAL PRIZE

Hester Mary Rusk, 1913 Mary Witherspoon Stewart, 1913

BARNARD COLLEGE FELLOWSHIP FOR GRADUATE STUDY

DOROTHY ALICE SPEAR, 1912

THE JENNY A. GERARD MEDAL

Phebe Edith Hoffman, 1912

EARLE PRIZE IN CLASSICS

EDITH MOORE VALET

German

Gertrude Seraphine Borchardt

History

Italian

Phebe Edith Hoffman

Clare Hildegarde Reese

Chemistry

Lillian Alma MacDonald

Classical Philology

Molly Brooke Temple Coyle Mildred Livingston Hodges Edith Moore Valet

English

Elsa Sauter Mehler Virginia Smith

_

Louise Nyitray

Maihematics

Georgia Angela Cerow Esther Lewontin Lillian Alma MacDonald

Marjorie O'Connell

Philosophy

Amy Weaver

Psychology

Anna Cobb Hallock

Zoology

Florence de Loiselle Lowther

GENERAL HONORS

Mabel Barrett Molly Brooke Temple Coyle Phebe Edith Hoffman Lillian Alma MacDonald Paula Frida Oellrich Ethel Scarlett Richardson Hester Mary Rusk Margaret Southerton Dorothy Alice Spear Edith Moore Valet

HIGHEST FINAL GENERAL HONORS

Gertrude Seraphine Borchardt Mildred Valentine Hamburger Elsa Sauter Mehler Louise Nyitray Clare Hildegarde Recse Etta May Schweis Beatrice Clara Stegman

ALUMNAE PARADE



FLOWER GIRLS



BRICKLAYERS



THE BAND

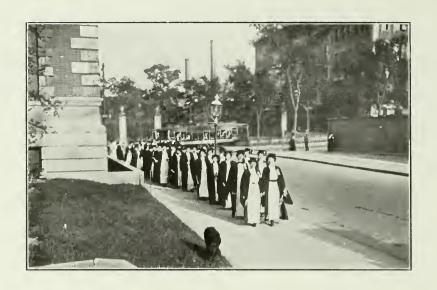


THE DURBAR



ALUMNAE BABIES





Class Day Exercises

COLUMBIA GYMNASIUM, THURSDAY, JUNE 6

Program

OvertureVI	
CLASS SONG CHRYSTEN	
SALUTATORY ELEAN	
History Doro	THY SPEAR
CLASS POEM ELEAN	ORE MYERS
Anti-Precedent Reform BillLucile	E Mordecai
Distribution of Baggage	LOWTHER.
CLASS SONG	OUTHERTON
Prophecy Mildred I	HAMBURGER
Presentation to College. Ir.	ENE GLENN
Announcement of Elections to Phi Beta Kappa	E. LATHAM
Valedictory	HDE THEES
Palisades SongLillian C	Losson, '09

Committee

Irene L. Glenn, Chairman

Pauline Calm Florence Lowther
Eleanor Doty Lillie Stein
Amanda Loughren Margaret Southerton

Ex-Officio

Eleanore Myers Mary Mulqueen

Senior Banquet

Toasts

NICHOLAS MURRAY STRAITON—Chairman of Committee on Student Peculiarities—Toastmaster.

VIRGINIA C. CAHN HENRY RAYMOND WILSON DR. SHOTMAN HOFFWELL Anna E. H. Stein Professor Hirst-Nyitray Mrs. Von Liggett Wahl

Committee

ELEANOR DOTY, Chairman

A. Evans E. Jones L. Landru A. Martin L. Mordecai S. Straiton
F. Van Vranken
E. Myers
M. Mulqueen
1 Glenn (ex-officio)

Serenade Song

Tune-Memorial Day Song.

When long ago we entered here, All Barnard seemed so strange and new Until we found our sisters dear, Our glorious old 1—9—1—2.

So through the years we'll loyal be, We'll always love the buff and blue; And when these colors e'er we see, We'll always think, dear '12, of you.

Oh 1912, can you lorget What oft you've heard your sisters tell? Oh, let our love go with you yet 'Adown the valley of farewell.



A PRESIDENTIAL LINE



PROFESSOR KNAPP



1912 UNDERGRAD PRESIDENT

"Donge."



THE DEAN



1913 UNDERGRAD PRESIDENT



ATHLETES



WINNIE

THESTAGE



THE TRIAL

The Winter's Tale

BY WILLIAM SHAKSPERE

Presented by the Undergraduate Association of Barnard College April 19 and 20, 1912

Cast of Characters

Cust of Characters				
Mamillius, Young Pi	RINCE OF SICILIA		HELEN MORRIS, '14	
Camillo		· · · · ·	M. Schorr, '14	
Antigonus			E. Astruck, '15	
CLEOMENES	Lords	of Sicilia	M. Engler, '14	
Dion				
Polixenes, King of B	онеміа		M. KENNY, '14	
			D. Herop, '14	
Archidamus, a Lord of Bohemia				
			M. Gray. 15	
			E. Toben, '15	
			B. HEINEMANN, '14	
			I. Totten, '15	
			E. STERN, '15	
			L. Soskin, '15	
			L. WALTON, '14	
			Elizabeth Gray, '12	
Perdita, Daughter of Leontes and Hermione				
SECOND LADY HELEN McDonald, '15 Third Lady Florence Rees, '12				
Mopsa	Shepl	herdesses \ \	Marguerite Allen, '13 Elizabeth Palmer, '15	
Dorcas				
Lords	Ladies	Pages	Guards	
E. Houghton, '13	Marguerite Kalt, '13	G. Cusack, '12	E. Booth, '12	
L. Bartling, '13	Lucile Weil, '12	G. Cerow, '12	J. Dale, '14	
B. Junghans, '12		А	Iob	
Shepherdesses	Shepherds	F. Mills, '14	L. Morgenthau, '15	
Lillian Waring, '13	C. Shook, '12	M. Covle, '12	Elsa Heller, '12	
Frances Gates, '14	L. Morgenthau, '15	B. Heinemann, '1-		
Luisa Ros. '14	R. Hilborn, '14	G. Greenwald, '14		
Eleanore Myers, '12	G. Segee, '12	1. von Glahnn, '13	Isabelle Morrison, '12	
13.04.110.10 111.19 0.10, 12	M. Scully, '12	V. Smith, '12	Catherine Walther, '12	
Coached and staged 1	•		Florence Van Vranken, '12.	
Coached and staged by Mr. Alfred Young. Property Mistress, Florence Van Vranken, '12. Musical Director, Imagene Ireland, '13. Wigs by Berner.				
Scenery Backdrop of Act II., Scene 3, painted by Irene Glenn, 12, Susan Leerburger and				
Estelle Krause, '15. Properties and Scenery by H. Fredericks.				
Committee				

Committee

ELEANOR M. DOTY, Chairman DOROTHY CHEESMAN, '13 ISABELLE RANDOLPH, '14 MARGARET TERRIBERRY, '15 Ex-officio

CONSTANCE VON WAHL, '12 CORA THEES, '12



The Adventures of Lady Ursula

BY ANTHONY HOPE

Junior Play of the Class of 1914 December 6 and 7, 1912

Persons of the Play

The Earl of Hassenden	
Sir George Sylvester	M. KENNY
The Rev. Mr. Blimboe	
Mr. Dent	A. Vorhaus
Mr. Carleton	J. Unger
Mr. Dervereux	М. Reid
Mr. Ward	F. Palmer
Sir Robert Clifford	J. ROSENTHAL
Quilton	L. JEFFREY
MILLS	H. FRIEDMAN
Servant (in Act III)	H. SUMMER
Mrs. Fenton, Aunt to Dorothy Fenton	F. Schwartzman
DOROTHY FENTON, BETROTHED TO LORD HASSENDEN	L. Ros
THE LADY URSULA BARRINGTON, SISTER TO LORD HASSENDEN	M. Schorr

Vocal Selections by Miss Esther Beers Incidental Music by the Barnard Violin Club

Committee

Marguerite Schorr, Chairman Iphigene Ochs Lillian Walton Laura Jeffrey Jeannette Unger

ISABEL RANDOLPH
DOROTHY HEROD
DOROTHY FITCH
MAY KENNY

Lx-officio



SOPHOMORE SHOW

His Excellency the Governor

Presented by the Class of 1915

November 15, 1912

Characters

His Excellency the Governor, Sir Montague Martin	
Tun Draum Havanari n Havana Cammar M. D.	KER -
THE RIGHT HONORABLE HENRY CARLTON, M. P. GRACE BANK	
Captain Charles Carew, A. D. C	LES
Mr. John Baverstock, Private SecretaryLucie How	WE
Captain Rivers	(XY)
Major Kildare	EN
A Sentry Edna Astru	
A BUTLER GRACE GREENBAU	UМ
An Officer	ELL
Mrs. Wentworth Bolingbroke	IER
ETHEL CARLTON	IAL
Stella de Gex	
Time—About the middle of the nineteenth century.	
Place—The reception room of Government House, Amandaland Island, Indian Ocean.	

Committee

Ray Levi, Chairman

Helen Blumenthal Edna Astruck Margaret Pollitzer Freda Kirchwey Louise Walker

Ex-Officio

Helen Jenkins

Katherine Fox



CAST OF 1915 FRESHMAN SHOW

Pandora's Box

Containing Much Agony

Pest ISausnom
Soangetaha Katherine Fox Tossakeed Estelle Kraus Jeebi Elizabeth Palmer
The Tribe R. Toussaient, A. Herzfeld, H. Lichtenstein, E. Berghaus, D. Earle, M. Doody, F. Markwell, D. Krier, V. Pulleyn, B. Weldon, M. Pollitzer, F. Belknap, E. Lambert, A. Paddock, D. Skinker.
Pest II Monologue
Pest III—Rather Flighty The Girl
Pest !V—Ahry Fairy Tweedle-Dum Edna Astruck Tweedle-Dee Lucy Morgenthau Oysters—E. Meyer, L. Kelley, G. Bain, A. Malicson, F. Fleer.
Pest V—As You Like It or What You Will Verda, the Freshman
More Scolding Aunts—D. Dean, G. Greenbaum, L. Soskin, E. Walker, L. E. Walker, E. Oerzen. The scene is laid at the threshold of Idealia on the Road to the Future
Pest VI THE Bronze Tee-Hee
Pest VII Helen Bleet Helen Bleet
GRAND FINALE
Under direction of a noted artist
Committee—Cora Senner, Chairman; Rhoda Erskine, Vera Hotson, Eleanore G. Louria, Grace Perlman. Ex-Officio—Freda Kirchwey, Louise Walker



La Perle Noire

BY VICTORIEN SARDOU

Presented by the French Societies of Columbia University,

December 13 and 14, 1912 Brinckerhoff Theatre

Cast

Scenes

Act I. Balthazar's Living Room.

Аст II. Balthazar's Study.

Act III. Christiane's Room.

Concert in Aid of the Barnard Students' Building Fund

Under the Auspices of the

Barnard Young Women's Christian Association

BY THE

Musurgia of New York

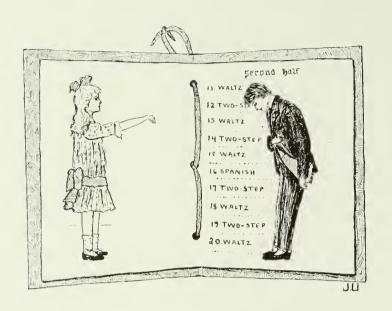
March 18, 1912

PROGRAM

	o a x
1. 2.	JOHN PEEL (Old English Hunting Song)
3.	(a) Les Adieux
4.	LOCHINVAR
	Incidental solos by Mr. Albert Walsh and Mr. Bernard H. Ferguson
	INTERMISSION
5.	(a) LullabyBrahms(b) Thuringen Folk SongArranged by Abt(c) Glasses Up With a ShoutPaul Bliss
6.	(a) Berceuse Slave Mlynarsky (b) Declaration of Love Rebikow (c) Canzonetta Alieneff (d) Russian Dance Simon
7.	(a) The Land O' the Leal
	(b) Trust in the Lord (Largo)
	(c) Kitty Magee
8.	Bedouin Love Song
	Concert Committee

1912 Dorothy Griffin (chairman) Harriet Hale Florence Lowther 1913 Imogene Ireland Bessie MacDonald Eddie Parks 1914 Marion Barber Marguerite Bevier Jean Mohle 1915 Katharine Fox Phyllis Hedley Margaret Meyer

Ex-Officio Miss Mary A. Patchin Anne Wilson, 1912 Louise Comes, 1913



Sophomore Dance

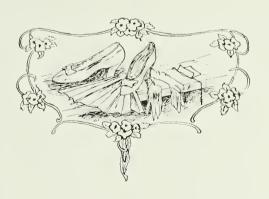
Committee



Committee

Sidney Miner Jeannette Unger ALICE CLINGEN
EMILY LOWNDES

DOROTHY FITCH ARY KENNY Ex-Official





GREEK CHORUS AND DANCE

Won by 1914

CONTEST IN LYRICS

CORINNE REINHEIMER, 1914

First place in serious lyric

Constance Barnet, 1915

Second place in serious lyric

Louise Adams, 1914

First place in comic lyric

HOOP ROLLING

Won by 1914

DISCUS HURLING

Marjorie Hillas, 1915......First place Lucie Petri......Second place Grace Perlman......Third place

HURDLING

TORCH RACE

Won by 1915

STILT RACE

ELEANOR HADSELL......First place
LOUISA ROS.....Second place
HELEN MACVICKAR....Third place

Score

Committee

1914

Isabel Randolph Ruth Guernsey Beatrice Heineman Eleanor Hadsell

Louise Fox

Ex-Officio

Edith Mulhall

Eleanor Mayer







At Silver Bay

Miss Mary Patchin

MISS ELIZA BUTLER

1912

GLADYS SEGEE

1913

Louise Comes Eleanor Oerzen Sallie Pero Marguerite Van Duyn Ethel Webb

1914

Louise Adams
Marguerite Engler
Ruth Guernsey
Eleanor Hadsell
Sidney Miner

EDITH MULHALL ISABEL RANDOLPH MARGARET REID MARGUERITE SCHORR

1915

KATHERINE FOX ELEANOR RICH Edna Henry



March 7, 1912

Winning Non-Serious Song					
Class	Tune	Words by			
1913	Paddy Whacks	NAOMI HARRIS			
1912	Winning Seriou True Freedom	s Song Chrystene Straiton			
	BARNARD CUI IVon by 19' Final Award of 1912	13 Points 2 5 1 1			
	Winning Non-Seri	ious Song			
Class	Tune	Words by			
1914		CHRYSTENE STRAITON			
1915	Winning Seriou				
	Barnard Ca Won by 191 Final Award of 1913	16 Points 1 3 2			







VARSITY BASKET-BALL TEAM

Sallie Pero, 1913 Marjorie Hillas, 1915 Helen Dana, 1913

Eleanor Hadsell, 1914 Winifred Boegehold, 1914

Eleanor Mayer, 1914 Doris Fleischman, 1913



1914 BASKET-BALL TEAM

Lucie Petri

Winifred Boegehold
Isabel Randolph Eleanor Hadsell
Rita Hilborn

Eleanor Mayer



1914 HOCKEY TEAM

VirginiaBrittainJeannette UngerWinifred BoegeholdLuele PetriMary RossCharlotteWellsEleanor MayerLillian WaltonEleanor HadsellMargaret BrittainElizabeth SchmidtEdna HessIsabelRandolphIsabelGreenbergLouisa RosHortenseFriedman



Lucie Petri Eleanor Mayer

Mary Ross Isabel Greenberg

Jean Möhle Edna Hess Charlotte Lewine

Elizabeth Schmidt Eleanor Hadsell Caroline Cohn

Esther Hawes



Tennis Champions

COLLEGE—HELEN GILLEAUDEAU

1912—LUCILLE WEIL

1914—Edna Hess

1913—Doris Fleischman

1915—HELEN GILLEAUDEAU

Record

First—1915

Second—1914

Wearers of the **B**

1913

HELEN DANA

Doris Fleischman

SALLIE PERO

M. Brittain

1914 W. Boegehold

E. Hadsell

M. Mayer

1915

M. HILLAS



Field Day

May 4, 1912

HURDLES

- 1. Shirley Gleason, 1912
- 2. Kathryn Williams, 1915
- 3. Lucy Petri, 1914

SHOT PUT

- 1. ELEANOR HADSELL, 1914—31 ft. 1½ in.
- 2. Marjorie Hillas, 1915
- 3. Winifred Boegehold, 1914

75 YARD DASH

- 1. Sallie Pero, 1913—9 seconds
- 2. Margaret Brittain, 1914
- 3. Fannie Markwell, 1915

HOCKEY GAME

1912-14 versus 1913-15 No points scored

DISCUS THROW

- 1. MARJORIE HILLAS, 1915—66 ft. 8 in.
- 2. Shirley Gleason, 1912
- 3. Lucie Petri, 1914

HIGH JUMP

- 1. Sallie Pero, 1913—4 ft. 5 in.
- 2. E. Weigand, 1912
- 3. Jean Möhle, 1914

BASEBALL THROW

- 1. JEAN MÖHLE, 1914—164 ft. 6 in.
- 2. Marjorie Hillas, 1915
- 3. Eleanor Mayer, 1914

60 YARD RELAY

- 1. 1914
- 2. 1913
- 3. 1915

TENNIS FINALS

- 1. Helen Gilleaudeau, 1915 2. Edna Hess, 1914

FINAL SCORE

1. 1914—62½ points

3. 1913—51 points

2. $1915 - 52\frac{1}{2}$ points

4. 1912—24 points

FIELD DAY, 1912



THE DEAN



HURDLING



15 00 IT TENNIS CHAMPIONS



EVEN HOCKEY TEAM



HIGH JUMP



SHOT PUT



FIELD DAY ATHLETES



Chapter VI.

Where Genius Burns

Worn out with so many strange sights, Alice had fled to the Publication Room and sat down on a pile of 1913 Mortarboards to rest. Nobody paid much attention to her. Four sophomores occupied the couch, swinging their feet in time to their chatter. "They don't seem to be publishing anything," thought Alice, as she looked at the History A books in their hands.

All four looked up suddenly, as if they had heard her thoughts. "We have just as much business in here as you have," they said, and went on looking at their books and talking about Soph. Dance.

The Barnard Bear was sitting on the edge of the scrap basket and grunting most disconsolately. "I might have been so clever thus month," he said, "if it hadn't been for that old Bulletin. No matter what I do, I am sure to be roasted for it."

"If you don't stop complaining," said the editor, "I'll sprinkle my fountain pen on you."

"But everything is true that I say ——"

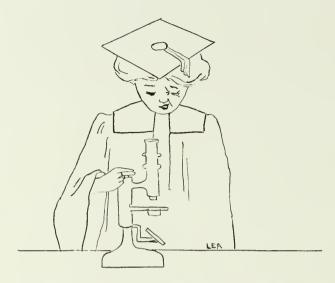
"You go to print!" shouted the editor and shook her fist after him as he retreated.

Alice was so much disturbed by the discordant atmosphere about her that, when the Mortar-board editors trooped in, they noticed her pained expression. "You are sad," they all sang in chorus. "Let us recite some poetry to comfort you. We thought they would allow us to have a private meeting under our desk, but there is a sophomore in there, too." (Sure enough, a pair of tan shoes protruded from the opening.) "But nothing can spoil our dispositions."

"Oh, if you please!" said poor Alice, "I have heard so many things to-day!"

"But these were written expressly for your amusement. It is very ill-bred of you to be so unenthusiastic. Besides, as there is no meaning in any of it, you need not trouble yourself to look for any."

Alice sighed a little unhappily and composed herself to listen.



Inspired in Zoology Lab.

O jolly young Bacteria, That dwell in my interior, How horribly I'd miss you, dears, If you should go away!

My sorrows all are quieted (Though not because I've dieted) For Dr. Crampton tells me now That you are here to stay.

On the microscope slide In gyrations wide, I watch your wriggles, your classic grace; A little later Upon mere paper I strive to picture Zoöglian paste.

Your aspiration
To eat creation
Seems ambitious to say the least;
Though many another
With lunchless ardor
Would join you gladly in that feast.

A Ballad

Дерісатер то 1915

The editor sat in her office chair All with her comrades bold. "Oh where shall I get me standing room A meeting for to hold?"

"This place is full of sophomores That chatter, chatter fit to kill. I know not whither we can go, But leave this room we will."

They had not gone a league, a league, But to their Study door, And there they find a dozen folk Who con their lessons o'er.

"Oh what a studious place is this!" They cried in wild despair, "But here is the Alumnae Room And we can meet in there."

Straight in they burst with aspect bold, These steadfast maids and true; But when they meet alumnae glares, They burst right out, they do.

"Make haste, make haste, my merry board all, Nor ever courage lack; We can descend the cellar stairs And meet down there with Jack."

Current Attractions

Playing at Broadway and 119th Street

ROLY POLY—FLORENCE SCHWARTZWAELDER
PEG O' MY HEART—MARGUERITE SCHORR
A GOOD LITTLE DEVIL—ROSE MARIE WISE
CHEER UP—MABEL BALDWIN
NEVER SAY DIE—JEAN MÖHLE
FINE FEATHERS—CHARLOTTE LEWINE
THE TALKER—IPHIGENE OCHS
GIRL OF THE GOLDEN WEST—JUDITH BERNSTEIN
THE BOSS—ELIZABETH MACAULAY
RACKETTY-PACKETTY HOUSE—BARNARD PUBLICATION ROOM

Nutshell Catastrophes

LONG BRIEF NOTES, NOTES
ENGLISH B HIST'RY A
BAD MARK MIDYEARS
AGONEE! DISMAY!

Much Reading Vic. Lit. Term Paper Duck Fit

Jabberwocky

Twas Billy. The Deangildersleeve Did Lord and Butler in the Meyer, All Crampton was the Dederer, And the Hubbard did inspire.

Beware the Kasner Robin, son, The Doty Fox with Lape so fair; Beware the Liggetbird and shun The Mussey Barnard Bear.

He took his Beegle blade in hand; For Weeks on Porterfield he fought; So Reimered he by the Ogilvie And Knapped awhile in thought. And as all Mortarboard he stood, The Sturtevant with eye that shines Came Hazen through fraternities And Shotwell as it Dines.

One two, one two; and Montague Was Hollingsworth a Gregory; He Howard first, then with a Hirst Said, "Goodale might Maltby."

And hast thou slain the Ander, son? Come to my Ayres, my Curtis Boyd, Oh Ph. D.! O LL. D.!"
He Hallered, overjoyed.

'Twas Billy. The Deangildersleeve Did Lord and Butler in the Meyer; All Crampton was the Dederer, And the Hubbard did inspire.



Once there was a bonnet Fully three feet wide, "Dernier cri" from Paris— Barnard maiden's pride.

But the only place giv'n For the bonnet fair Was a tiny locker Barely one foot square.

Room on top, but dusty, Books stuffed down below, Where within the locker Could the bonnet go?

To Samuel Johnson

The Last Ode

Oh, Sam, no more for thee the lyre
Doth tune its wheezy string!
Thy presence doth no more inspire
The student that did sing
A Greek Games lyric in thy praise
Or Class Day whack.
But Sammy, though we've loved thee dear,
We can not now repine
Because thou art no longer here
To weary us with rhyme.
O prove the saying is not true—
"The cat came back."

To the Faculty

T

Hear me, ye Ph. D.'s and things
Who on Commencement Day
Demand the right of way
Adown the middle aisle—
Endure a little while
To list the simple lay a student sings.

H

We love to boast about your fame,
As if you all were Platoes,
To friends of ours who chance to go
To colleges that we all know
Have trees and fields and streams to show,
But where the faculties they grow
Are very small potatoes.

HI

We like the calm, brave way you stand And do not even stutter, Nor halt, nor hesitate, in spite Of girls and girls, who notes in hand, Put down in damning black and white The slightest word you utter.

ΙV

We own 'tis true enough we'd love
To give what is your due,
A gentle slam or two,
But 'tis a fact of common observation
In temper you're not like the dove
And so we really must use moderation.

V

We scorn to write initials down
When full names fill our mind,
No coward tricks like these will ere
Our lordly spirits bind.
So, tho' we do not flaunt your faults
Before the public gaze
Remember that in some respects
You might amend your ways.

VI

You must admit that we
Have never shown aversion
To furnish cheerfully
Some innocent diversion.
Oh think not it bereaves
Life of all compensations
To know that in your sleeves,
You laughed at our translations.

VII

So just remember, gentle souls, For all your erudition, You might take pattern after our Forgiving disposition.

A Chemical Enigma

Pray solve my riddle, reader fair, The answer I desire— Was it the Sodium Ethylate That was her deathblow dire?

Oh, no, in sooth it was not so, That I can soon decide. 'Twas of the soap that Ester gave That Ethyl Io dide.

Limerick

Fair Barnard once had a rash scion
Who smiled as she rode on a lion;
They came back from the ride
With the lady inside
And the smile on the face of the lion!

Examinations at Barnard

The proctor tolls the bell of parting joy; The nervous girl winds slowly to her place— That girl who now must all her wits employ Doth scan her paper with an anxious face.

Still fade the brilliant answers from her mind And all her brains an awful blankness hold; Sane answers to the questions she can't find Nothing of import will her wits unfold.

Full many a girl with purest smile serene The dark and slippery halls of Barnard bear— Full many a one is born to flunk unseen And waste her time in scribbling nonsense there.

Insult to Injury

It was a business manager
And she stoppeth one of three.
"I'm tearing to a nine o'clock;
Now wherefore stop'st thou me?"

"The prof is coming down the hall,
The door will soon be shut;
And if you stop to talk to me
I'll have another cut."

She holds her with her brawny hand "Where is that ad?" quoth she.
"You've promised once, you've promised twice,
But nary an ad I see."

Just then a deaf'ning clanging fol-Lowed by spasmodic burrs Announced the fatal hour had come; The victim shrieked a currse.

And tearing off three lovely puffs Of costly yellow hair, In deepest mental anguish She sank upon the chair.

Just then a Student Councillor, Calm, unsuspecting soul, With staid and solemn step appeared Munching a Tootsie Roll.

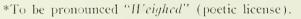
The Tootsie Roll fell to the floor.
(A doorboy cleared it up.)
She prods the victim with her boot
And sternly orders, "Up!"

"Barnard's most sacred rule in sit-Ting thusly, you have broke. Hand over fifty cents," she says, Poking another poke.

The Soliloquies of a Mortarboard Editor the Week that the Mortarboard comes out

(A Tragedy, illustrated with Moving Pictures.)

"To-morrow there will be such fun! I do wish that to-day weren't Sun." "But goodness me! What have I done? No book for me—I have no Mon." "When pictures, dues, and fines are through, Of cents I'll have but one or Tue." "A worse discovery I've made— I've lost twelve pounds since I was Wed.*" "The atmosphere is cold and blue, I wish that last night it had Γhu.†" "O dear, I would that I could die! They certainly can roast and Fri." "I really don't know where I'm at, So hard upon us have they Sat." "I've changed my mind—that was no fun, I'm very glad that this is Sun."



[†]Newly invented past participle of the verb to thaw.





Advantages of a Higher Education

I

When on a street car strap I swing And lose my footing at each fling, No need to fume and fret, I wis, Because I sway so floppily—
The cause I know is simply this:
Municipal monopoly.

CHORUS

O come and drink at wisdom's fount, For we who go to college Do all alleviate our woes And quite forget our aches and throes Through scientific knowledge. Π

When down a slippery bank I slide, And manage neatly as I glide To fill my shoes with grating sand, And pierce my hands with slivers, I know the valley where I land Eroded was by rivers.

CHORUS

111

And if some sudden jolt should come That really seems past bearing, No need to be profanely dumb— You'll find in scientific terms A genteel mode of swearing.

CHORUS

Psychology

I dreamt I saw a speckled cow that wandered down a lane. I really hope that I may never have a dream again.

Of many problems such as these my mind won't stand the strain: If beef for lunch suggests a cow, what ean suggest a lane? Since all my nightly visions I must in the class explain, I really hope that I may never have a dream again.

A Blue and White Monday

When chapel chimes were ringing sweet, A few meek souls, with lagging feet, And countenances glum and sad, Followed, poor things, with reverence meet The joy and pride of Undergrad, Who stalked along, on duty bent, Her grown sleeves flapping as she went. Nor did one single glance she deign To give these half a dozen lambs That went to make this Mary's train. But heedless past the theatre door And past committee members sour, There flocked a troop of those who would With lunch improve the shining chapel hour, And waiting 'neath the clock was one Who spied a friend amid the throng And at the bottom of the stairs She hailed her with a cheerful song:

"Come into the lunch room, Maud, For it's very nearly noon;

Come into the lunch room, Maud, The chairs will be taken soon. And the merry dishes are rattling now What the Dean would call a 'toon?'"

Poor Maud, beneath her arm a ponderous tome Doth port with heavy care; And as she goes, a melancholy song Ascends and floats upon the air:

"Billy! thou shouldst be with us at this hour!
Barnard hath need of thee! For though no shirk
How can she keep herself from looking sour,
With Dr. Baldwin piling on the work!
We miss thy pensive moonlight face
And hoary jokes that once we thought a bore.
Not that we love our Dr. Baldwin less,
But that we love our hours of leisure more!
Return again to these fair halls
That ne'er of thee can tire,
Where thy successor speuts away."
Beside a Barnard fire."

Oh, Maud, the mob is rushing on And if you stop to wail and moan You'll never get your lunch at all, And have real cause to groan. We'll stack up chairs for all our friends Who may perhaps be coming late, Then turn our backs on 'Buy a Brick' And patient sit to watch and wait."

So speaks the friend; but all too soon Her patience too gives way. O'er bang of dish and clang of spoon There sounds a mournful lay:

"Swiftly walk over the lunch room floor, Waitress, long sought!
Out of the swinging pantry door Haste thee nymph, with the chop I bought. Hard-hearted art thou to delay While we with hunger pass away, Come! long sought."

A long lean lass with majestic stride As if to answer her prayer appears; In double clove hitch is her apron tied, And over her head she bears a tray Where every dish in this vale of tears In dizzy pyramid doth sway. To clutch at her arm as she goes by. One luckless damsel madly tries; And the very glasses upon her nose Quiver with rage as she replies:

"Le'go my apron string!
How many hands do you think I own!
No, you can't have a chop!
I tell you, they're all gone!
You'll make me lose my temper soon!
Why don't you hustle 'round a bit,
And get yourself a spoon?"

She ceased; the friend is in a cheerful mood,
Perhaps her lunch has done her good.
No matter what the weight of woe an anxious
spirit feels,
No matter though in pain we go
Through this dark valley here below;
Who can deny what we all know?
Life's brighter after meals
And so she tries to cheer her friend
With words of optimistic trend:

"Well, if those profs grow much too mean, We'll tell our troubles to the Dean; Just go to her and say:

'We're wearing away, Dean, Our hair is turning grey, Dean, We're wearing away Neath the weight of our cares. The Logic and the Math, Dean, Are instruments of wrath, Dean, That thorny make the path Along which Barnard fares. Oh, was not English B, Dean, Enough to check our glee, Dean? What made them think that we Might stand it harder still? And Economics A, Dean, Is now enough, they say, Dean, To finish mortal clay— And who knows but it will?"

And so the interview goes on,
And just before it closes,
She says, "We'll make that right!"
And smiles, just smiles, and then
Our thorns are changed to roses!

Recipe for Writing a College Song

Do you want a receipt for a song that inspires? Sit down to listen and tune up your lyres; For this is the way, the authorities say, To fashion a song that will meet your desires. Throw a few Alma Mater's at first in the pot, And a Latin quotation from Harrow or Eton, A dash of the Hudson will reach the right spot, And a touch of the Palisades cannot be beaten. Stir them up briskly and take off the scum And a good college song is the residu-um.

If your muse in a humorous way is inclined, Drop in an allusion to "shark" or to "grind," And Colum-bi-ay just over the way For nothing but humor was ever designed; Broadway for the Hudson you substitute now, And subway and trolley-car with it you mix, And any one surely can tell you just how To season it highly with plenty of bricks. Stir them up briskly and take off the scum And a good college song is the residu-um.

A Heartfelt Tribute

O "Alma Martyr" truly so we name you when we sing The many wailing dirges that we as your off'ring bring. It's hard indeed to understand the students' attitude, Since they expect you to endure with patient gratitude The ornaments of rhyme which do increase your pulchritude. We own our praise of no avail—you're better off without it; And yet, for some strange reason, we cannot keep still about it.



The Snob

She is as haughty as can be
When walking down the hall;
And common folk like you and me
She never sees at all.

She always plays around with friends
Most carefully selected.
You must not so behave, my dear,
Or you'll not be elected.
(I hope my meaning is quite clear,
My words not disconnected.)



During an Examination

After all my kindness, too,
It really seems a shame
Just the time I need you so
To go and spoil the game!

Have I not carried you with care, Point up, a week at least? Is this the gratitude I get, You blotty, scratchy beast?

But all my scolding is in vain, my bitter words are lost On one who says in inky glee, "I have my fingers crossed!"

La Belle Dame Sans Souci (?)

O what can ail thee, lady fair, Alone and palely loitering? With what wild eyes you seem to scan The page you bring!

For properties for Junior Show I wander always woe-begone; But hard as ever I have tried, I have found none.

A candle-stick, a cloth of green, A fender, and a hat or two—
These surely are not very much
To ask of you.

A teapot, and a gilded crown, A Persian scarf, a morris chair— Just make a bundle neat and take The subway here.

Lament

"I am old," said the Pink Scene," "you cannot deny
That I've been here for years without number.

You cannot advance a sane reason why I Should longer this college encumber. I am patched, I am torn, I am scratched, I am worn,

And I long for well-merited slumber."

"Oh, no," cried the students, "you cannot go yet! We need you too badly by far; For what would a play be without our old pet? We will patch you and heal every scar." So with paint and with glue, And with gold and with blue, They left nothing its beauty to mar.

O brave old canvas, and braver old wood,
Your endurance is quite unsurpassed.
I suppose, when your gold and your blue are no good,
They will paint you in something to last,
In green or in gray
In a wonderful way
That will leave all beholders aghast.

To This Mortarboard

Thoughts that we dared not hint—
Much less than put in print—
Fancies that language never could express,
All thou could'st never be,
All men ignored in thee,
This hast thou meant to us who shaped thee for the press.

Song

Oh when first I came to college I was eager after knowledge And myself I seemed to see Most nonchalantly stalking thro' crowds who all were talking Of my Φ B K key.

CHORUS

I was anxious for to shine in an academic line As a prof of high degree But as circumstances show, I shall never, never grow To be a Ph. D.

CHORUS

All the letters I confess afford me keen distress That after my name I see, I pray you but reflect with what feeling I inspect With no Ph.—a D.

A Midyear Canticle

T

Beautiful A, so quaint and rare
Lurking in a professor's lair,
Who three whole nights long
Would not grind,
If at the end, dear, thee she'd find?

CHORUS

Beautiful A, beautiful A! Phi Beta Kappa looms far away. (Repeat)

TT

Beautiful A, whoever dares
Think such a mark will e'er be hers,
Finds to her grief her
Hopes were vain
When at the board she looks again.

CHORUS

Good Advice

Come let us think a while, Pray let us ruminate! The profs all say we seek for facts But never meditate.

Then let us do our history,
And just a theme or two,
A little Greek, a piece to speak,
Astronomy, economy,
Correct those frogs we drew,
Then take some hours off to view
The universe's mystery.
Come let us think awhile,
Pray let us ruminate!
The profs all say we cram in facts
But never meditate.

The Mongerel of Isidor

T

Three weeks-and more-bold Isidor

Has nightly stalked within my dream.

He fairly makes me dizzy, for
I cannot pass a gate, a door,
By daylight, but he lurks, meseems.
A gaunt, grim shape, whose visage teems
With whiskers, and the love he swore
And I—I never can adore
This armour-plated Isidor.

H

Pale Ethelryne, demure and thin,
Dressed in the finest point d'esprit,
Has likewise flitted out and in
My dreams. For she should seek to win

A knight, I said, a prodigy In arms; and so she's followed me In hopes I may a match begin Betwixt her, and some hustlin' Young knight in B. V. D.s of tin.

III

The curse is o'er—I dream no more
Of bold Sir I. and Ethelryne.

Last night they met—and he foreswore
His love for me; and fell before
The glances of the Heroine.
And now they wander out and in
Each other's dreams, and never bore
Me with the sight of tin armour,
Whiskers, and laces that they wore.

Note—This form of verse will not be described in any manual of poetics. It is doggerel of no particular kind and may well be called "yellow doggerel" or "mongerel."

Society Notes

New York and Washington papers please copy.

Mr. W. D. T. Br—ster, the noted operatic star, has returned from a tour in Europe and by a recent performance has revived the popularity of "Little Brown Jug"—especially of the "Ha ha" part. His own popularity needs no revival.

Another well known friend has come back to our circle from her sabbatical bat. Note the thermometer in the lower hall.

Dr. H. M. R——ds was observed the other night to be carrying only seven bundles and an umbrella. We are still worrying for fear he had lost something.

Dr. P—ter—d is thinking of leaving us to set up a school of landscape gardening and exterior decoration. Being a firm believer in the old theory that "charity begins at home" he has offered before going a few suggestions for the improvement of Barnard's appearance. See Barnard Bulletin.

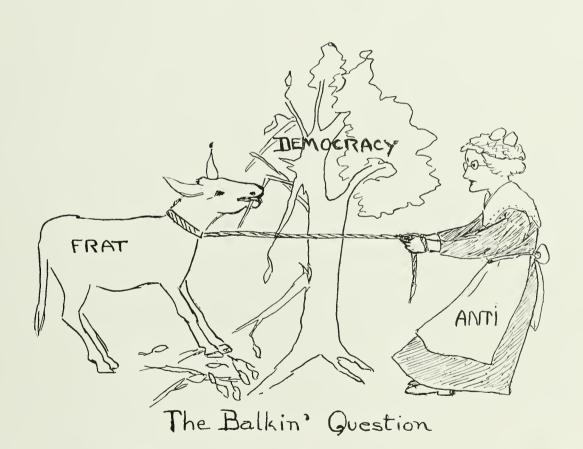








Evolution of The Mortarboard



[153]



When as in gown our provost goes, Methinks how fascinating are The jagged endings of his clothes That trail and flap in wondrous wise; But ah! more fascinating far The hum'rous twinkling of his eyes.

Gem of Thought

Contributed by the Photographer

I can't make a good picture out of that sundial, ma'am. Those tenement houses across the street keep getting in the way.

(Dwellers on Claremont Avenue please note.)

NOTE

The editor will furnish for a small consideration a handy rhyming dictionary, with all the common words in the English language carried out through the alphabet, as at, bat, cat, etc.



Freshman Year





Officers

Louise Herrick Fox
Margaret Brittain
DOROTHY MARGARET FITCH
RUTH ESTELLE GUERNSEY
Winifred Dorothy Boegehold
FLORENCE HARRIS

Freshman Pear

September 28. Up early and to college, where I do spend a miserable day, albeit there are so many upper classmen who do show me a bewildering lot about Barnard. I do spend most of the morning signing papers, and it does occur to me that there are a vast deal of people interested in the color of my mother's eves and the date of my last vaccination. In the afternoon to Columbia where the Opening Exercises are held. I do notice a great many queer-countenanced high brows in black caps and gowns, but a variety of colors and gold tassels withal. My insignificance is impressed upon me, but I do like a song which the whole assemblage did join in the chorus of, and which does end with the refrain "Through the storms of time abide." I do also feel much consoled for all my ignorance that I do know the words of "My Country, 'Tis of Thee" as well as anyone, and a deal better than some.

October 7. Up very early, and I do take my hair down, for it is Mysteries Day and I do fear that the sophomores will remove my hair ribbon if I do not anticipate them. I am very haughty all morning and am much pleased because I do not give one sophomore a chance to "cut" me. In the afternoon I am treated to a playlet by 1913, and do enjoy myself exceeding much more than do the sophomores. Home late and so to bed,

October 21. Up and to the nuptials of 1912 and 1914. It is a grand and solemn occasion, of which I do enjoy most the melodious chanting of the choir boys. We do love our sisters more and more, as our lovesongs to them do testify.

November 2. Up and to a class meeting where we do elect our class president. It is close fighting between D. Fitch and L. Fox, and the latter is elected at a close margin. Everybody is much thrilled and greatly pleased thereat, and we do name Margaret Brittain who was our chairman, pro tem, as our vice-president. Isabel Randolph, does lead the "Roar, Lion, Roar."

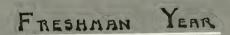
November 11. To Barnard's foremost playhouse where I do view 1913's Sophomore Show, "Quality Street." It is a great pity for it is a very good production, and I must admit, whether I will or no, that I do like it; and Dorothy Cheesman is as charming a little actress as ever I do wish to see at Barnard, and she does remind me of Maude Adams withal, whom I have seen in the same piece.

November 25. Up and to college where we do show our appreciation by inviting our sisters to a kid party, the like of which I have never seen before. We do all wear our brothers' waistcoats and breeches, whereas the juniors do look most comikal in the frocks of little girls. We do dine upon peppermint sticks and animal crackers and do enjoy the feast most immensely.

December 2. Up very betimes, for I am to dress the heroine in the Junior Show, which is "Trelawney of the Wells," and the most excellent, wonderful, perfect production ever I do hope to see; withai "Connie" does give me one of her many posies and I do press it tenderly in a booke and I do dream sweet dreams that night, to an accompaniment as of a harpischord playing "Ever of thee I'm fondly dreaming," but

- I do seem also to hear a refrain which does many times repeat, "Have we no cheers?" I do live with my head in the clouds for a week.
- December 20. Up very betimes and at my scrivening for I have five essays due before the Yuletide holidays, and one on the Roman Life. Working all day and not at all to bed.
- January 25. To college, where I do sit through my last examination. I do breathe a sigh of relief that they are over, and I do intend a visit to the country to recuperate, albeit I do fear me that I have not passed. any. Very haggard, to bed.
- February 15. To college, where I do make preparations for the Mid-Year Finale, which is a jolly skit and merrie, and one wherein all the classes do participate and give vent to their pent-up spirits. I do laugh more than ever I have done before, but most at Pauline Cohn, who does give a side-splitting imitation of Miss Gildersleeve wearing her amulet inscribed thus: Ф. В. К.
- February 16. To the Columbia Gymnasium for the installation of Miss Virginia C. Gildersleeve as Dean of Barnard College. I am in cap and gown for the first time and do feel important almost to bursting. There are many toasts and speeches, but I do not hear them nor do I see the assembled faculty of the Universitie, for that I do develop a most tremendous crush upon the new Dean and do adore her so that I have eyes for none other. Home, and to dream of a tall lady in a gold-tasseled cap and a velvet-striped gown and a Φ B K key on a gold chain.
- February 23. To college, where I do hear of the resignation of Louise Fox from the

- presidency, and we are grieved so that we do present her with a bronze lion as a token of our regard, albeit we do elect to office Margaret Peck, and we are much pleased thereat.
- March 3. Once more to the college playhouse to witness our Freshman Show, which is passing fair methinks, but wherein my elder college-mates do not agree, albeit we do entreat them most vociferously to "Sing Praise."
- March 24. In a quiver of excitement to the Greek Games, which we do win as nearly as any other freshman class.
- April 21. To witness "Jeanne d'Arc," in which "Connie" is the most saint-like being that ever I did behold. When I do hear she is made undergraduate president, I do regard her with awe and reverence, the which I do continue to do. Home very late and so, in a joyous flutter, to bed.
- April 26. To the swimming match, the which, what with "Dodge," we do easily win.
- May 6. Up and to the field where is held an inter-class contest in the athletics, but we do follow the noble example of our elder sisters whereby we do allow the odds, they being seniors, to win the banner.
- May 3. Again to the polls, where we do elect Dorothy Fitch to the presidency, and she is verily the most popular in nineteen-fourteen, albeit Edith Mulhall does succeed her in her office.
- June 5. To the Class Day Exercises of nineteen-eleven, and we do feel a little sorry at the losing of our seniors, which thought we do express to them in song. But they are not so clever as might be. On the campus, and so to part for the summer.





12 AND 14 HOCKEY CAPTAINS



BROOKS HALL



FRESHMAN HOCKEY TEAM



Some 12's" And "14's"



1914 Freshman Show

Who's Who at Barnard

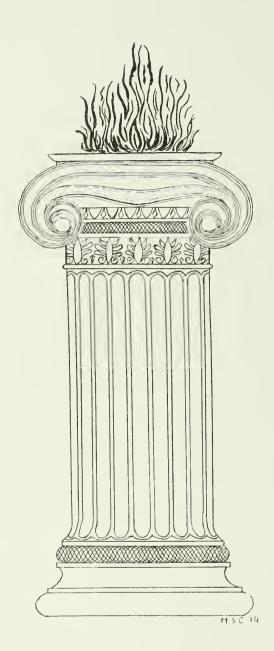
	T P Marie
	Е. Гномая
	F. Schwartzwalder
	G. HEARN
VALENTINE CLOWN	F. W. Gates
	B. Badanes
Insignificant Men	M. Baum J. E. Dale
	F. Roever
Noor	
Warran Chausen	B. Heinemann
	V. Brittain
MISS TRALALA	
THE BROWNIES	J. Barrick, E. Macauley, E. L. Levy M. Bevier, R. Wise, L. Ros.
	M. Bevier, R. Wise, L. Ros.
THE BACKWARD KIDS	E. Lowndes, C. Seligmann, E. Williams, M. Stitt, C. Wells, M. Kenny, C. Raff, R. Mansa
	STITT, C. WELLS, M. KENNY, C. RAFF, R. MANSA
The Present)	I. RANDOLPH, I. GREENBERG R. GUERNSEY, R. O'SULLIVAN
THE PAST	R. Guernsey, R. O'Sullivan
THE STADENT COUNCHLORS	M. REID, S. L. MINER, H. OWENS, F. PALMER
THE CHURENT COUNCILLORS, THE COUNCILLORS	R. Talmadge, S. E. D. Sturges, I. Track
Soangetaha M. Schorr	CrushesW. Boegehold, J. Bernstein
ATHLETICS E. MAYER	SuffragetteL. Petri
Studies L. Nicola	Anti-Suffrage
Sophomore DanceC. Reinheimer	Song Practice H. Mount
JUNIOR BALL	THROUGH THE HEDGEM. CLINCH
TeasA. Ord, L. Adams	Вовые
	D'Arcy

Committee

Margaret Peck, Chairman

A. KELLEY G. HEARN
E. MAYER C. REINHEIMER
E. HADSELL M. G. ROSS

M. Britiain (c.x-officio)



Greek Games

GREEK CHORUS AND DANCE Won by 1913	
Imagene IrelandMusiRuth OsterbergWordEdith HalfpennyWordDorothy CheesmanDanc	S
CONTEST IN LYRICS CORINNE REINHEIMER, 1914 First place in serious lyra GERTRUDE MORRIS, 1913 First place in comic lyra PRISCILLA LOCKWOOD, 1913 Second place in serious lyra	ic
HURDLES Priscilla Lockwood. First place Dorothy Cheesman Second place Lucy Petrie. Third place	CC
DISCUS HURLING Winifred Boegehold, 1914First pla Sally Pero, 1913Second pla Helen Dana, 1913Third pla	ce
STILT RACE Helen Dana, 1913First pla Eleanor Hadsell, 1914Second pla Helen McVickar, 1914Third pla	1 C C
TORCH RACE Won by 1913	
SCORE Class of 1913	nts nts

Sophomore Pear





Officers

Edith Mulhall
ELEANOR MAYER
RUTH GUERNSEY
Luisa Ros
Esther Hawes
RITY HILDORY

Sophomore Pear

- September 27. Up and to college, where I do greet my long-lost classmates and view with disdain the freshmen who do look uncommon scared though lively withal. In the afternoon I do go to the Opening Exercises at Columbia and grow weary almost to slumber, wherefore I resolve never to be thus bored again.
- October 6. To the Mysteries, and I do greatly enjoy inyself gloating over Fifteen. Freda Kirchwey does act as ringleader for her class and steals our esteemed mascot. There is a great hue and cry, and Freda is properly punished. We do treat them harshly, but like their spirit withal.
- November 10. Up very early and to the Brinckerhoff playhouse, where I do view "The Road to Yesterday," which I like exceeding much, and the whole college does say it is the best Sophomore Show ever it has seen.
- December 15. Again to the playhouse, but I do greatly dislike "The Card house," which does remind me of a variety show. There is good musick and "Cheese" is as charming a dancer as ever I did see. Be that as it may, I do disapprove of Nineteen-Thirteen's good taste.
- December 18. Up betimes and to the periodical room of Columbia library, where I do spend the day at my serivening. I do become so wise on the subject of "Immigration" that I have over one hundred cards on which are heated arguments pro and con. Home for supper which I have no appetite to eat. Then at my desk to write my Brief for the morrow, and so, very late, to bed.
- December 19. To the Thompson Gymnasium in the evening, and I do enjoy myself more than ever I did before, at the Sophomore Dance, where it does seem so curious to see my classmates in evening dress and with escorts. I am in the best of spirits and do make merrie to excess, for I look forward to the Christmas holidays which beginne on the morrow.
- January 17. All the college plunged in the most immoderate gloom at the thought of approaching examinations, and I do study some, too, especially the History A, which I do scarcely hope to pass.

- February 16. To the dance at Earl Hall which is given to serve as a Mid-Year Finale, and I do enjoy the merriment after my arduous labours.
- March I. Up and to the college playhouse where is performed Nineteen-Fifteen's Freshman Show, which I must allow is better than was the "Who's Who" which was last year presented by my own esteemed, though slightly unoriginal, class. There is a song and dance anent the "flesh-reducing cyanide," which does give food for many days' discussion and Bulletin buzzing, albeit I did consider the play as good a skit as ever I did see on the Barnard stage.
- March 7. To college betimes, bright in the hope that my dear sisters will win the Sing Song, for they do have a song leader who is poetic and witty withal. But I am doomed to disappointment, for though we do not win ourselves, that does reck me not a little. But it does grieve me sore that nineteen-thirteen is awarded the trophy. We do therefore refuse to sing their silly "Buy a Brick" and join with our sisters instead in the chorus of their clever "Baffin's Bay." I am peeved for many days at the worthy, in some ways, judges.
- March 22. Up all night as I do make my costume for the famous Greek Games and rehearse many times the words of the Entrance March. Very early to college where I do cut all my classes, albeit Miss Reimer does conduct a chemistry quiz. To the Columbia Gymnasium, which our efficient though at times officious chairman does procure for the occasion. I am most unduly excitable, for the freshmen are a comely lot and I do tremble somewhat for ourselves. Albeit, the outcome is a grand victory for nincteen-fourteen. Everything is perfect, and we do carry our chairman about on our shoulders amid plaudits and acclaim. Home very late, and so with a triumphant smile on my lips, to bed.
- April 17. Undergraduate elections, which do cause much turmoil among the fraternities, the non-fraternities and the ballot-boxes. Helen Dana is made undergraduate president and is reverently yelled at when she does appear at the Teacher's

College swimming pool, where, by the way, nineteen-lifteen does win the swimming contest.

April 19. To the Brinckerhoff playhouse once again to view "A Winter's Tale," which is produced by the élite of Barnard's undergraduate body. It is the last publick appearance but one of our admirable star actor, undergraduate president and general paragon of perfection, the world-famous Constance von Wahl, and the freshmen do weep with emotion at the spectacle of their beloved, albeit at a distance, idol sharing with her college-mates the triumph of her final appearance in any undergraduate play behind Brinckerhoff's footlights.

May 4. Up, and despite the Suffrage Parade in which I do long to march, to college for Field Day. In the playhouse we do sing a song from which I do gather we are grateful to one Mrs. Anderson for "the field on which we play." Great excitement does ensue, and as is her custom, ninetcen-fourteen does emerge victorious from the fray to bear away in triumph the Field Day banner.

May 1. Up betimes, for elections do become nu-

merous these days. Dorothy Fitch is at last elected president of the class to the joy and "rip, give a roar" of everyone. There are so many Junior officers to be chosen that not one fraternity is neglected and everyone does feel satisfied.

May 18. Up very early and to the sandwich-making, for it is our farewell party to our beloved sisters, and we do celebrate it in a picknick on the Palisades. Drink, provender, tears and songs mingle with our farewells. We do frolick the whole day through, and were it not that we are depressed at the thought of parting from our sisters, it would be the jolliest party ever I was at, and it was the most memorable withal. Home, and so, very tired, to bed.

June 6. To Nineteen-twelve's Class Day, which is the eleverest and withal the wittiest that ever I could conceive. In the evening I do act as waitress at the Senior Banquet, where I do weep bitter tears, albeit there is much merry-making and many farewell speeches. Later to the cold, cold campus, where we do serenade them and they us until midnight revels do commence. Not at all to bed.



1914 Sophomore Dance

THOMPSON GYMNASIUM

December 19, 1911.

Committee

Edith Thomas, Chairman

Margaret Brittain Juliet Rosenthal

Elizabeth Macaulay Luisa Ros

Ruth Talmage

Ex-officio

Edith Mulhall

ELEANOR MAYER



SOPHOMORE PLAY OF THE CLASS OF 1914

"The Road to Pesterday"

By B. M. DIN AND E. G. SUTHERLAND

NOVEMBER 10 AND 11, 1911

Cast of Characters

Acts I and Period 19		ts II and III Period 1603
Kenelm Paulton K Jack Greatorex	Lenelm Pawlet (Lord Strange) Reformado Jack Will wi' the Feather Tompkin, the Tapster Lady Elizabeth Tyrell Black Malena Elinor Tylney Goody Phelps Mother Gillaw Hubert Wat	Period 1603 von)
lphigene Ochs Florence Harr	Committee May Kenny, Chairman Frances O'Donnell	Marguerite Schorr Ruth Guernsey

SOPHOMORE YEAR.

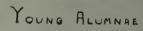




1914









SHADES OF THE PAST



Junior Pear





Officers

Dorothy Fitch	resident
Mary Kenny	resident
Winifred Boegehold	ccretary
FLORENCE SCHWARTZWAELDER	ecretary
Luisa Ros	reasurer
Dorothy Herod	istorian

Junior Pear

September 25. Up very late, for Opening Exercises do take place, and 1 am now at an age where I do know better than to attend. But I do enjoy myself exceeding much and am asked by each of my fellow-classmates how I do like being an upper-classman, the which I do like immensely. After the exercises I do meet my freshman who is still thrilling with the inspiring melody of "Stand, Columbia," and I do treat her to some tea and proceed to introduce her to her Alma Mater's fair daughters. She is much impressed but does keep close to my side withal.

September 27. Up and ostensibly to the Y. W. C. A. entertainment to the freshmen, but I do really betake myself to the Columbia campus, where the freshmen and the sophomores do indulge in a tug-of-war, the which I do greatly enjoy, and I do hear there are but three upperclassmen to dance with the freshman at the entertainment withal.

October 4. Up and to the wedding of our class with the freshmen. We are united in the holy bonds of matrimony, as Mr. and Mrs. Leo Dragon, and we are a jocund companie and merrie. Louise Fox does act as the priest, and is as funny a one as ever 1 did see, and Carol Lorenz is as pretty a bride withal. I am minded of

nineteen-twelve, and several of their members do witness the ceremony, and do enjoy it, methinks, as they were not already old and graduated.

October 18. To the Mysteries, and 1 do feel my gray hairs most keenly, for I do not take any part therein, but do cheer my little sisters on and tell them not to fear the silly sophomores who do bark a deal more than they do bite, and they are enraged thereat withal. I do restore to Pscyhe Cattell the ribband with which she does bind up her tresses, and I do admire her for her pluck. for that she does nobly resist her tormentors and does run a deal faster than do they. Freshmen do lose their hearts to May Kenny, who does follow in the footsteps of Wyeth and von Wahl, methinks, and her smile does bring even the august faculty to her feet. Home late, and, in triumph to bed.

December 19. To the Sing Song, and very lucky in that we do inherit Chrystene Straiton as our leader, for that, under her surveillance we do win the trophy and that we are, this year, the Junior Class does have naught to do with the decision of the fair-minded judges. Dr. Knapp is so vastly amused at the singing withal, that his chuckles alone would repay the price of admission, and we do resolve to ask Dr. Crampton for judge next year.



January 20. To the Ella Weed Librarie, where I do spend my days, and for that it does close too soon.

November 7. To the Hallowe'en entertainment which the freshmen do prepare for us. It is a ghostly affair and albeit I am slightly afflicted with ennui, it is a noble attempt for such little younkers, and be it said for them that I am provided with provender in ample sufficiency.

November 8. Up and with misgivings to "His Excellency the Governor," which is the Sophomore Play, and I must admit that it is as good an one as ever I did see, and nineteen-fifteen is a likely class, withal, and comely.

December 6 and 7. Again to the playhouse and everyone remarking that our playactors are the best that ever Barnard did present, except those of nineteen-twelve, and all liking the "Adventures of Lady Ursula," so that there is talk of little else for many days. All the mid-year examinations are soon to be held, and I do tremble for that I did not study all the term.

February 5. I do receive my marks, and they do shake my faith in the labour of the studying and much scrivening, for that I do pass all my examinations without much ado, for all the proof-reading of the "Mortarboard"



The Adventures of Lady Ursula









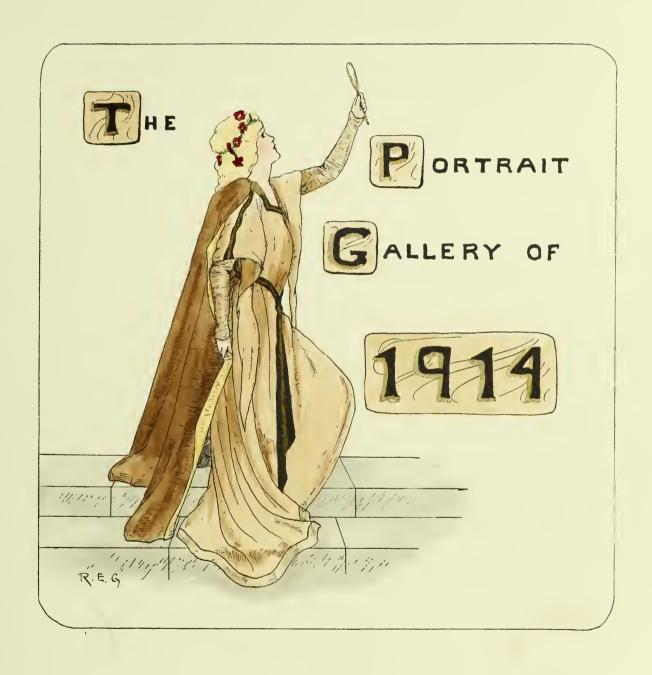
Statistics of 1914

Best Natured ELIZABETH SCHMIDT
Best DressedCHARLOTTE LEWINE
PrettiestLuisa Ros
Best LookingSidney Miner
Biggest FusserEsther Beers
Biggest Bluffer JEAN MÖHLE
Biggest GrindGertrude Raff
Best Athlete Eleanor Hadsell
Best Actor
Best Actress
Most ArtisticRuth Guernsey
Most Musical
Best DancerRuth Guernsey
Wittiest
Cleverest Louise Adams
Most ScholarlyLouise Adams
Most Curious
Most CriticalEDITH MULUALL
Most TalkativeALICE WALLER
Bossiest Lillian Walton
Most Famous in the FutureLouise Adams
Best all RoundRUTH GUERNSEY
Most Popular in CollegeHELEN DANA
Most Popular in 1913Helen Dana
Most Popular in 1914Dorothy Fitch
Most Popular in 1915Freda Kirchwey
Most Popular in 1916Carol Lorenz

"And, since you know you can not see yourself

So well as by reflection, I your glass, will modestly discover to yourself

That of yourself which you yet know not of"











LOUISE ADAMS



Have I not reason to look pale and dead?

Anna Adikes

Class Roll

BESSIE ADLER

CAROLINE ALLISON



Your lips double-reefed in a snug little smile.

She hath a heart as sound as a bell, and her tongue is the clapper for what her heart thinks her tongue speaks.

For e'en though vanquished. She could argue still.



In quietness and confidence shall be thy strength.

Never do to-day what you can put off until to-morrow.

I have fumed like champagne that is fizzy.

MARION BARBER



The cold wind burns my face and blows its frosty pepper up my nose.

JEAN BARRICK



And panting time toiled in vain not to get there first.

GLADYS BATEMAN



In mathematics she was greater Than Tycho Brahe or Erra Pater.



Some think the world is made for fun and frolic, And so do I.

It is a frisky Junior now.

Arma virumque cano.



She proved her proposition true With firstly, secondly, and thirdly.

So timorously shy and small.

You are above The little forms that circumscribe you.



With a smile that was childlike and bland.

Divinely talı.

And most divinely fair.



When I like, I dearly like; When not—don't ask me why.

Better late than never.

And I never larf and I never smile.



Her voice was ever soft, Gentle and low—an excellent thing in woman.

But still she was a sober soul.

Buxom, blithe and debonair.

MILDRED CLARK

MARIE CLINCH

ALICE CLINGEN



There is a garden in her face Where roses and white lilies grow.

A laugh is worth a hundred groans in any market.

Neat but not gaudy.



With mirth and with laughter Let old wrinkles come.

All things are full of labor.

Her sympathetic kindness No sort of limit knew.

JANE DALE

Edith Davis

ESTELLE DE YOUNG



Sober, steadfast, and demure.

And must I work? Oh, what a waste of time!

That never still small voice.



I say just what I think, and nothing more nor less.

Everybody has won and all must have prizes.

A merry heart maketh a cheerful countenance.

Jeanette Ferguson

DOROTHY FITCH

MAY FLINT



Whose wit, in the combat, gentle as bright, Ne'er carried a heart-stain away on its blade.

High in all the people's hearts.

A little prattler among men.



I have been taught to love the good, the pure, the unalloyed And wicked boys I've understood I always should avoid.

Who first invented work and bound the free And holiday-rejoicing spirit down?

Throw Physic(s) to the dogs.

FRANCES GATES

ISABEL GREENBERG

GERTRUDE GREENWALD



There is little of the melancholy element in her.

The hardest thing for me to do is to keep quiet.

Come here and be spanked for your 'satiable curiosity.

CHRISTINA GROF

RUTH GUERNSEY

ELEANOR HADSELL



How hard she studied it were vain to tell.

To almost all things could she turn her hand,

I have a little shadow that goes in and out with me.

HARRIET HARRER

FLORENCE HARRIS

Esther Hawes



Thou art full of love and honesty.

For I've always been distinguished For a strong poetic feeling.

Discretion shall preserve thee.



Laughter holding both his sides.

For she is sweet and wise and charming.

Eyes like the lakes of Killarney.



Whate'er that gal were sot to do, she done her level best.

Why should I wear green?

If she had any faults, she has left us in doubt.



Thou say'st an undisputed thing In such a solemn way.

Never such an arm as mine to smite the tennis ball.

But from her early youth she had a waggish turn of mind.



MAY KENNY

MARY LAWLER



Clever and snappy, Perfectly happy.

The smile that thrills from any distance.

Be not the first by whom the new is tried.



From childhood's hour I have not been as others were.

Candor is the brightest gem of criticism.

A pearl of minstrelsy,

EMILY LOWNDES

ELLA McCrodden

GRACE McLaughlin



 Λ maid was there of quiet ways, Λ student of old books and says.

The fear of being silent makes me mute.

Time and tide must wait for me.



 Λ smooth and steadfast mind, Gentle thoughts and calm desires.

Everything arising from or convertible into work—energy.

Tie up the ringlets round your cheek.



RUTH MARLEY

ELIZABETH MATHISON



Silent and chaste she steals along Far from the world's gay, busy throng.

You write with ease to show your breeding, But easy writing's cursed hard reading.

One good head is better than a thousand hands.



She can run, she can jump; She's really a trump.

A scorn for flattery and a zeal for truth.

In every gesture, silent dignity.



The early bird catches the worm.

Her stature tall—I hate a dumpy woman,

Yet a little sleep—a little slumber,



Born to smile serenely Like those that rule the land.

One of three.

Who, too deep for her hearers, still went on refining, And thought of convincing while they thought of dining.

Frances O'Donnell

Alta Ord

Adelaide Owens



Hail to thee blithe Spirit!

She will not swagger nor boast.

Careful in scrutiny is she and conscientious in judgment.



It is easier to be critical than to be correct.

We only knew she came and went.

A plump and pleasing person.



What size do you want to be?

A creature not too bright or good For human nature's daily food,

There are those also, sombre of mien and wise with the wisdom of books, who frequent museums and burrow in crypts.



Will o' the wisp, with a flicker of Puck in you.

She will sing the song that pleaseth you.

And if aught true in poets' visions be, My name and fame have immortality.

EDITH REINHEIMER

FLORENCE RHOADES

FRANCES ROEVER



O strange indifference!

An incidental greatness character'd her unconsidered ways.

There was a naughty little twinkle in her eye,



Dulce ridentem, amabo, dulce loquentem Lalagen.

And I was young—too young by far.

I feign not friendship when I hate; I fawn not on the great in show.

ELIZABETH SCHMIDT

Marguerite Schorr

JEANETTE SCHULMAN



There is more owing her than is paid.

We would applaud thee to the very echo,

So be merry and be jolly.



A girl with dimples always smiles.

For she was a tidy Pachyderm.

And she talked on.

GLADYS SELDNER

CLARA SHACKLETON

Bessie Shaw



Her hair drooped round her pallid cheeks.

Hence, vain deluding joys!

Man is of man's life a part 'Tis woman's whole existence.



Don't attempt to be a set of greasy grinds.

I am not one who much or oft delight To season my fireside with personal talk.

Of all her parts, the eyes express The sweetest kind of bashfulness.

GERTRUDE STEPHENS

EDITH STIRN

SARAH STURGES



Sighed and looked and sighed again.

Up, up! my friend, and quit your books, Or surely you'll grow double.

I know the croaking chorus from the Frogs of Aristophanes.



Hir nose tretys; here eyen greye as glass.

Come, let us go to a laud where gods of the old world wandered.

Dec-lighted.

IRENE TRACK

JEANETTE UNGER

Amy Vorhaus



A fig for care, and a fig for woe!

The mold of fashion and the glass of form.

A sweet behavior and a solid mind.



Nods and becks and wreathed smiles.

It is always a silly thing to give advice, but to give good advice is absolutely fatal.

A woman of an invincible spirit.

EDITH WILLIAMS

Rose Marie Wise

Martha Wyckoff



Work, work, work, Till the brain begins to swim.

It is good to be merry and wise.

I concede her nose. It is very pious; it points the straight way to heaven.

Other Members

REGINA O'SULLIVAN AMY SCHECHTER ANGELA SHANNON E. D. BAILY

A ROTHENBERG

Mae Brew Genet Dee Hannah Harris F. Holzwasser W. Keith M. Mann C. Straiton E. Walker Pauline Werner

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CLAUDIA MORITZ

Bessie Scovil

DOROTHY BRADLEY ALINE FINK JESSIE GAITHER Margaret Millar Hattie Petersen Kathleen Robinson Ruby Wilbur MARGUERITE STITT BERTHA TREADWELL FANNIE UPHAM

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Above all, the Board desires to make special mention of the kindness of Mr. Peter New-Ell, whose permission to use his "Alice" as a model was invaluable in our undertaking.



Chapter VII.

Alice wondered how she had dared to do it, but she certainly had knocked at the office door. For a minute she thought of flight, hesitated, and was lost. There he stood before her, that dreadful professor, author of the well-known text-book "Is and How to Get Them." He wore a bland and confident smile that irritated her out of her first fright.

"I've come," she began boldly, "to see about my mark."

"Oh!" said the professor.

"I think perhaps it is a little lower than I deserve."

"Oh!" said the professor.

Alice was torn between a desire to weep and a longing to throw the nearest movable object at his head.

"Is there anything that can be done about it?" she asked.

"I never change a mark," he replied, and stared solemnly at her.

She shifted her weight to the other foot and asked in an uncertain voice, "Couldn't you go over the paper with me?"

"I have thrown the papers away," he said in the same tone, and continued to stare at her.

"Will you show me my term marks?"

"Certainly," he answered amiably, as he reached for his book. In silence he opened it and showed her the page. Alice thought there was nothing there to warrant a complete failure and asked about her final paper.

"I don't remember your paper, and I never change a mark."

"You mean you make it a rule never to admit you have made a mistake?" snapped Alice.

A rich crimson color started slowly from the back of his collar and rose to what was left of his hair.

"It will do no good to discuss the subject," he said. "I never change marks. Good morning!"

As the door closed behind her, Alice stamped her foot at the Bulletin Board. She shook her fist at the rows of marks confronting her.

"What do I care for you!" she cried. "You are only a set of marks!"

At this they all rose in the air with a sound like that of Miss Boyd's typewriter. She tried to beat them off with her hands, but they fell with their full weight upon her—and then she woke up!

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Heaven rest thee, too!

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